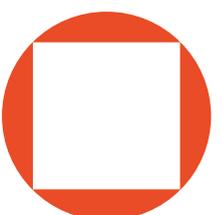


Brighton  
Photo Fringe  
2018

29 September –  
28 October

[photofringe.org](http://photofringe.org)  
[@photofringe](https://twitter.com/photofringe)  
[#BPF18](https://www.instagram.com/photofringe)



# PHOTO GRAPHY CHANGES EVERY THING



FESTIVAL  
GUIDE



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AN INSTAGRAM SOURCED EXHIBITION  
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THE OLD MARKET  
11A UPPER MARKET ST  
BRIGHTON  
BN3 1AS

MONDAY 1ST OCTOBER -  
FRIDAY 26TH OCTOBER

## WELCOME

Welcome to Brighton Photo Fringe 2018. The eighth edition of this free city-wide festival of new photography features over 100 artists in 40 venues offering exhibitions, talks, screenings, workshops and tours. Join us to explore the city and see what makes photography such a central part of all our lives.

BPF18 explores the core theme: **Photography Changes Everything.**

This takes inspiration from Marvin Heiferman's 2012 project for the Smithsonian Photography Initiative, and subsequent book by Aperture: *click! photography changes everything*. The project collated "a series of original essays, stories and images that explore the many ways photography shapes our culture and our lives". It explored how photography changes "who we are, what we do, what we see, where we go, what we want and what we remember."

Photography is not just a recording device, it actively influences how we see and understand the world and how we live in it. When poet Walt Whitman described "the democracy of photography" and said the power of photography was in its "knack of catching life on the run, in a flash, as it shifted, moved, evolved", he could not foresee just how integral photography would be in all our lives and just how addicted to photography we would become.

Now billions of photos are created every day. We speak in photography. It's a powerful medium and a great communicator. Its impact is nothing short of life-changing.

BPF believes it is vital to democracy for us to understand this and to learn how to read and interpret images and to put them to good use.

By showcasing a vast range of photography in our festival we hope to engage you, and the communities around you, in debate about how photography shapes our lives and how we might harness it to create a better world. Through these images, we want you to think and talk about how photographs can inspire new feelings, thoughts and actions. And we want to inspire you to use photography in new ways.

Join us to develop new ways of seeing together; experiment with photography; and tell us how photography changed your life.

### BPF18 PROGRAMME

Brighton Photo Fringe festival supports photographers to organize self-curated exhibitions right across the city of Brighton & Hove. These core exhibitions of the festival will be hosted in shops, cafés, galleries, markets and cinemas all over the city and along the coast to Worthing and Hastings. Explore these interesting spaces and discover bold new talent experimenting with photography and moving image. See pages 37 to 52 for full listings.

Our four **Trainee Curators** (see page 8) will be running guided tours to help you navigate this extensive festival every Saturday at 11.00 from Phoenix Brighton and you can also download these trails on our website. See page 8 for details.

To complement this eclectic selection of exhibitions permeating the city we will be working closely with our print partner Metro Imaging – London's most trusted and reliable pro lab – to show artists selected from open call in our many OPEN awards.

Our main **OPEN18 Hub** hosted by ONCA will house new work by the **OPEN18 SOLO** winner Sarah Howe. *Consider Falling* is an immersive installation that expresses the anxiety of living with the disorders Derealisation and Depersonalisation. Twenty artists have been shortlisted to show their work as a projection in the adjacent gallery (see page 14). Alongside this keynote exhibition, the **OPEN18 Moving Image** will present a show reel of twelve artists' works. (see page 14).

Our **Outdoor Hub**, next to the i360, will feature images from the **OPEN18 SOLO** Shortlist as well as our **OPEN18 Participate** project, this year led by Les Monaghan. Kindly sponsored by Metro Imaging, Colourstream, Earthborn Paints, Wenban-Smith and Brewers (see page 29).

We will also be hosting another **Photo Publishers' Market** at Phoenix on the third weekend, 20 and 21 October, in partnership with Photoworks (see page 10). An extensive list of events is listed on pages 54 to 59. Most are free but please book your places in advance.

This year **Brighton Photo Fringe** is back in our main venue at Phoenix Brighton to present our popular **Collectives' & Youth Hub**. Eight artist collectives have been selected, showing all kinds of photography. (see page 15). Alongside these we will show our **OPEN18 Young Photographers** shortlist and a new project for young people, **Reflections of Us**.

With a whole programme of other events and activities (see pages 54 to 59) this year's festival presents something for everyone and everybody's invited. Most of our events are free, all are low cost.

This Festival Guide will help you navigate the exciting programme but there is more to come, and events are subject to last minute changes, so please check our website for the latest info on exhibitions, events and activities. Join us on Facebook and Twitter @PhotoFringe #BPF18 for the very latest news.

We'd love to hear what you think about the festival and how you'd like us to develop it in the future so take our online survey on the website, [photofringe.org/survey](http://photofringe.org/survey) for a chance to win a beautiful photography book, and please leave comments at any of the BPF18 Hubs.

Brighton Photo Fringe only happens because of the immensely generous support of our wonderful volunteers and Board; our amazing and talented team; our hugely supportive partners and sponsors and you. This is your festival. Together we can create something extraordinary. We give heartfelt thanks to everyone who comes to visit, who takes part and who joins in and to everyone who has worked so tirelessly over the past year gifting their energy, time, expertise, enthusiasm and cash to deliver this festival.

**Please gift £1 for this Guide.**

You can donate through our website, at our Hubs, and at all of our events. Let's make BPF20 even better!

[photofringe.org](http://photofringe.org)  
#BPF18 @PhotoFringe  
#PhotographyChangesEverything  
#ThisPhotoChangedMyLife

Explore the city. Experiment with Photography

There's something for everyone and everybody's invited!

**Rebecca Drew**  
Chair

# ABOUT BRIGHTON PHOTO FRINGE



**Brighton Photo Fringe** works from the creative cluster in Brighton & Hove to support photographers and lens-based artists across the South East coast. We create platforms for new talent; nurture collaboration and collective working; and enable all kinds of people to enjoy and experiment with photography.

Established in 2003, **Brighton Photo Fringe** (BPF) was set up by local photographers as a response to the international Brighton Photo Biennial. With increasing numbers of participants and visitors, over the years BPF has expanded to become one of the largest and most inclusive festivals of its kind. Volunteer-led and open access, it has evolved a unique approach to curating participation, offering multiple points of engagement for artists and photographers, participants and visitors. Committed to equality and diversity, **Brighton Photo Fringe** develops new ways of seeing together.

While the festival is the keynote event in the Photo Fringe biennial programme, it also coordinates year-round activity including monthly networking meetings for lens-based artists and photographers; workshops and events; international collaborations and exhibition opportunities.

**Brighton Photo Fringe** is a registered charity, and is led by a Board of Trustees: Rebecca Drew (Chair), Helen Cammock, Emma Critchley, Fergus Heron, Chloe Hoare, Kay Watson and Martin Seeds.

Please support **Brighton Photo Fringe** to continue its work by donating on our website.

Visit our website for full details [photofringe.org](http://photofringe.org)

Twitter @PhotoFringe  
Facebook /brightonphotofringe  
Instagram @PhotoFringe

#BPF18  
#PhotographyChangesEverything  
#ThisPhotoChangedMyLife



# BPF18 LAUNCH NIGHT

We invite you all to join us for the official Brighton Photo Fringe 2018 launch night.

We will take a loop around the city, starting at Regency Town House with informal welcome at 17:00 and then walking along the seafront to our Outdoor Hub with new work by Les Monaghan and then jumping on the no 5, 25, 46 or 49 bus to St Peter's Church and crossing the road to ONCA for the OPEN18 SOLO and Moving Image selections. Numbers are limited here so please be patient. And then head over the road to Phoenix Brighton for our Collectives' and Youth Hub, with official launch speeches at 20:00.

There will also be an intervention from artists Bill Leslie and Claire Undy. Keep your eyes peeled.



Above: Bill Leslie and Claire Undy, still from the film *Dance*, 2018  
Right: Alex Bamford, *Carousel*, 2018



## SATURDAY 29 SEPTEMBER

17:00–20:00 Regency Town House

17:00–20:00 Outdoor Hub

18:00–21:00 OPEN18 – ONCA

18:00–21:00 Collectives' & Youth Hub  
Phoenix Brighton

20:00 Speeches at Phoenix Brighton

21:00–23.30 Launch Party  
Carousel, Seafront, BN1 1NB  
opposite Black Lion Street

Pay Bar. Tickets £5. Limited capacity so please buy in advance. Cash only on the door. Fish and chips until 21.30.

## LAUNCH PARTY

The celebration will continue on the seafront at Carousel's, with music from great local photographer DJs, and a projection of work by festival exhibitors and other surprises.

This party is not just a celebration but it is also a fundraiser for Brighton Photo Fringe 2018. All proceeds contribute to festival costs. Tickets are only £5 and numbers are limited so please buy in advance to avoid disappointment on the door. Only BPF18 staff, Patrons and Friends are granted complimentary tickets so we ask everyone to purchase a ticket in advance or support us by joining as a Friend for only £20 for two years or a Patron for £100.



# SUPPORT NEW TALENT

Brighton Photo Fringe is a registered charity (1148109) and a company limited by guarantee (08073756). We are run by a volunteer Board of Trustees led by the Chair, Rebecca Drew. Our aim is to develop new ways of seeing together.

BPF receives no regular state funding and has to raise all the funding required to deliver our much-loved biennial festival and regular professional development events.

The Board of Trustees apply for funding from Arts Council England, Trusts and Foundations and other public grants such as the national lottery funds. Fees for our open submissions, our brochures and Hubs make vital contributions and provide match funding that levers in public funding. In addition we have received fantastic support from our partners and corporate sponsors such as Metro Imaging Ltd, Colourstream, Earthborn Paints, Wenban-Smith, Nutshell Natural Paints, Brewers, and Brewdog beer. Locate Productions are very kindly sharing their office with us and the University of Sussex provide vital storage space. Without this support we would not be able to produce our activities.

To continue to support emerging talent and make our activity truly accessible we need to raise more funds and develop a regular host of core financial backers. This will enable us to be more sustainable, pay for year-round staff to help with fundraising and marketing and help us lever more grant funding.

We therefore rely on individual gifts from our growing circle of patrons; from crowdfunding campaigns; annual auctions and the sale of merchandise.

**We are asking everyone to donate £1.**

This keeps the festival free and helps lever in grants and bigger donations. Every donation makes a difference. Help us to support new talent and enable young people to take part. Join our new Friends scheme or become a Patron.

Visit [photofringe.org](http://photofringe.org) for full details.



Launch of BPF14, *Assembly* by Anthony Luvera, Phoenix Brighton  
© Jo Renshaw

# BPF18 CLOSING PARTY

## INTERNATIONAL FESTIVAL SHOWCASE

ACCA  
University of Sussex  
Falmer BN1 9RA

Fully accessible. Pay bar.

Tickets £5.00 in advance (no booking fee) at [photofringe.org/party](http://photofringe.org/party)

Celebrate Brighton Photo Fringe Festival 2018 with an evening of photography projections, music and discussion.

**Photography Changes Everything**  
Panel Discussion  
17:00–19:00

We will close the festival with a debate about whether photography really can make a difference and be used to help create a better world.

We are delighted to announce that Marvin Heiferman, author of *Photography Changes Everything* (Aperture, 2013) will join us online for a conversation with Dr Benedict Burbridge, Senior Lecturer, Art History, University of Sussex.

Other speakers include Shoair Mavlian, Director, Photoworks; curator and editor of Typical Girls Magazine Jamila Prowse and artist Les Monaghan. More speakers to be confirmed. See our website for final line-up.

**Closing Party**  
19:00–23.00

**Danny Wilson Memorial Award announcements**  
20:00

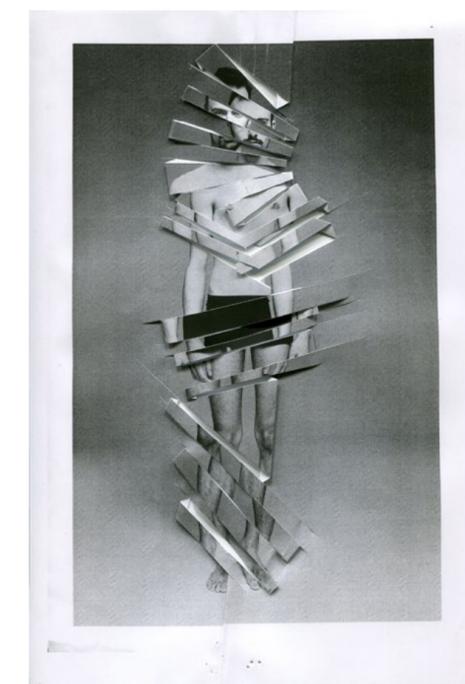
We invite everybody to join us to celebrate the closing of BPF18. Drawing on the theme of this year's Brighton Photo Biennial, New Europe, come and see exciting new work from all over our continent, including projections from FotoPub (SI), Organ Vida (HR), Kaunos (LT) Photaumnales (FR), Remote (NI).

Join us for a drink and a dance with local photographer DJs, with lots of photography to discover. Everybody's welcome.

Tickets only £5. Students/Unemployed/Disabled/Carers free with ID.

Book now at [photofringe.org/party](http://photofringe.org/party).

Children must be accompanied by an adult. Food available in the ACCA café and on campus.



Bayryam Bayryamali, *Interrogator 6* from Zahra Kazemi project Revolv Collective, Bulgaria/UK

## EMERGING CURATORS PROGRAMME

**Brighton Photo Fringe** is privileged to have worked with four trainee curators, selected from open submission: Kitty Bew, Idil Bozkurt, Kate Kessel, Clare Patrick.

The **Brighton Photo Fringe Emerging Curators Programme** provides 3 to 4 early-career curators with a unique training opportunity to develop their professional skills through hands-on experience of devising and delivering an ambitious photography festival, while attending a programme of talks by professionals who operate at the forefront of curatorial practice. The Trainees are mentored by Laura Mousavi, curator, artist and former BPF Festival Manager.

The programme has been created to offer insights into the competitive world of photography curating and to provide the participants with a support network that they can build on into the future. It also introduces the Photo Fringe ethos of inclusivity and its commitment to curating participation.

Speakers contributing to the Curators talks programme include: Catherine Troiano, Curator, V&A; Helen Trompeteler, Senior Curator Photographs, Royal Collections Trust; Sam Mercer, Producer, Digital Programmes, The Photographers' Gallery; Kay Watson, Digital Curator, Serpentine Gallery, and Bindi Vora, Curatorial Project Manager, Autograph. Artist. Visiting Lecturer, University of Westminster and Hemera, a photographic Curatorial Collective.

The four Trainees have interviewed artists for the website and supported collectives to install their exhibitions. They have assisted the installation of the **OPEN18 SOLO** exhibition and helped deliver our participation projects. They have also devised the **BPF18 Guided Tours** (see below) and helped with our launch and closing events.



### TRAINEE CURATORS' EVENT

#### Is Photography Democratic?

18.00 Saturday, 20 October  
Event Space, North Gallery, Phoenix Brighton

Anyone can take a photo and anyone can be photographed. From surveillance to social media, photography has changed everything. But has the ubiquity of image-making democratised the medium? A third of the world owns a camera... but in a digital age who owns your image? Join the BPF18 Trainee Curators in lively contemplation of how we experience photography today.

## GUIDED TOURS

Saturday 6, 13, 20, 27 October  
11.00-13.00

Meet at Phoenix Brighton, 10-14 Waterloo Place, Brighton, BN2 9NB

Tickets £3.

Booking essential. 12 places per tour.  
[photofringe.org/guidedtours](http://photofringe.org/guidedtours)

This year our four Trainee Curators have devised a number of different routes around the festival. Meeting at Phoenix Brighton, our Collectives' and Youth Hub, the curators will walk and talk with you to visit some of the 40+ exhibitions in the festival.

Choose the tour that matches your interest or take them all.

You can also download the tours from our website to do in your own time.

It's a wonderful way to explore the city, keep fit and see a whole range of new photography. We're even going to count the number of steps for you!



Morten Watkin, BPF16 Collectives' Hub, King's House, courtesy the artist.

## DANNY WILSON MEMORIAL AWARD



The Danny Wilson Memorial Award was established to commemorate the life and work of the late Director of **Brighton Photo Fringe** who passed away suddenly and unexpectedly in 2008.

Once again this year there are three winning categories.

The winning photographers will be announced at our closing award ceremony on 28 October at the Attenborough Centre.

The Danny Wilson Memorial Award 2018 is sponsored by Metro Imaging, Photoworks, London College of Communication, University of the Arts, London and Brighton Photo Fringe.

### PROFESSIONALS' CHOICE

The best emerging photographer exhibiting as part of the Photo Fringe 2018 will be selected by a panel of experts. Prize: £500 in cash, £500 print credit and mentoring offered by our headline sponsor Metro Imaging Ltd; page on BPF website; online Photoworks Showcase and mentoring sessions with a BPF Board member, and an artist's talk event during 2019.

### SELECTION PANEL

- Chris Stewart, London College of Communication
- Anne Williams, Photography Consultant
- Gemma Padley, Photography Journalist
- Brett Rogers, Curator, The Photographers' Gallery
- Steve Macleod, Senior Director, Metro Imaging

### TRAINEE CURATORS' CHOICE

Selected by the BPF18 Trainee Curators: Kitty Bew, Idil Bozkurt, Kate Kessel, Clare Patrick.

Prize: Portfolio reviews with 2 x BPF Board members, a Photoworks online showcase and an artist's page on BPF website.

### PEOPLE'S CHOICE

Vote for your favourite image, through our online voting system on our website at [photofringe.org/takepart](http://photofringe.org/takepart).

Prize: A portfolio review with a BPF Board member, an artist's page on the BPF website, a free 1/2 page in the BPF2020 festival brochure.

# PHOTO PUBLISHERS' MARKET

Saturday 20 & Sunday 21 October  
12:00–18:00

Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Free Entry

**Brighton Photo Fringe** and Photoworks are once again collaborating to present a weekend book love-in, hosted by Phoenix Brighton.

Come and browse a stimulating mix of photo books from established imprints, emerging houses and self-publishers and buy direct from the publishers.

Young people from our project *Reflections of Us* will be running a stand and we'll have a stand for BPF18 exhibitors.

Alongside the market we will run dummy book reviews with willing publishers. Book your place on our website – [photofringe.org/photopublishersmarket](http://photofringe.org/photopublishersmarket).

A free programme of book related talks and discussions will be held throughout the weekend. See our website for a full list of exhibitors and final details of events.



Photo Publishers' Market, Photoworks, Brighton Photo Fringe and Miniclick, 2014 at Phoenix Brighton © Andrei

photoworks

# BPF18 INSTAGRAM PROJECT

## #ThisPhotoChangedMyLife

Take part in the festival by sharing an image that changed your life.

It might be a selfie or a picture of a loved one; the first scan of a child; a photo of a new house; an image of someone who has died; a landscape that feels like home. It might be a photo in a newspaper of an event that changed the world, or a photo by an artist that has left a lasting impression. It can be happy, sad, profound or trivial.

It will be a photo that made change happen.

Inspired by Marvin Heiferman's book *Photography Changes Everything* (Aperture, 2013), submit your photo to one of Heiferman's insightful categories:

### # who we are:

Photography is central to who we are and how we portray ourselves and those around us.

### # what we do:

Photography does more than document what we've done; it shapes what we do.

### # what we see:

Photography allows us to see what the human eye cannot, what lies outside our daily experiences, and determines what we choose to show to each other.

### # where we go:

Photography enables us to see beyond the boundaries of everyday life in ways that were once unimaginable.

### # what we want:

Photography powerfully shapes our needs and expresses desire.

### # what we remember:

Photography influences and alters our relationship to history, memory and even death.

Submissions are now open and will close on the final day of the festival, Sunday 28 October 2018. Submitted images will appear on our Instagram feed; on the Maxx Brighton Lights Screen on Queens Road, Brighton; at Phoenix Brighton and at our Closing Party at ACCA, University of Sussex on 27 October.

## HOW TO TAKE PART

– Post an image on your own Instagram account and make sure to tag [@PhotoFringe](https://www.instagram.com/PhotoFringe) and use hashtag [#ThisPhotoChangedMyLife](https://www.instagram.com/ThisPhotoChangedMyLife)

### OR

- Submit one image that you believe 'changed your life'
- Include the title and author of the image (if applicable)
- Include a short description of how the image changed your life
- Let us know your Instagram profile if you have one (ie [@yourinstagramname](https://www.instagram.com/yourinstagramname))
- Send your photo as a .jpg file to [info@photofringe.org](mailto:info@photofringe.org) with subject line: **INSTAGRAM SUBMISSION**

By taking part you agree to let Brighton Photo Fringe share your submitted image across our social media platforms within the context of BPF18.

We look forward to seeing and sharing the images that changed your lives!

EXPERIMENT WITH PHOTOGRAPHY

# BRIGHTON PHOTO FRINGE 2018 HUBS



THERE'S SOMETHING FOR EVERYONE

# OPEN18 HUB ONCA



29 September–28 October  
Wednesday–Saturday 12.00–18.00  
Sun 12.00–16.00

14 St George's Place  
Brighton BN1 4GB

[onca.org.uk](http://onca.org.uk)

Short walk from the station right down  
Trafalgar Street and then turn right, opposite  
St Peter's Church.

Buses: 5, 21, 25, 46, 49 from  
Regency Town House

Partly accessible, with accessible toilet at  
Moksha cafe.

An iPad is available in the main gallery for  
viewing the Shortlist and Moving Image works  
that we regret are only accessible by stairs.

# OPEN18 SOLO SARAH HOWE CONSIDER FALLING

Brighton Photo Fringe is proud to  
present its keynote exhibition, the  
OPEN18 SOLO winner, *Consider  
Falling* by Sarah Howe, selected  
from an international open call via  
LensCulture by a panel of  
photography professionals.

*“Consider Falling ... watching life unfold as if  
observed through a screen, the numbing of  
sight and muting of shades. The sensation of  
grief exposed through the loss of experience,  
when all that once was is shrouded in an  
impenetrable glaze. How must it feel when  
what one imagines to be cohesively ‘real’,  
that socially-agreed contract of existence,  
becomes splintered?”*

Composed of mediated fragments, a series  
of moving image excerpts merged within an  
installation, *Consider Falling* balances on  
the edge of document and form. Rooted in  
research surrounding the anxiety disorders  
Derealisation (the condition wherein a person  
feels the reality surrounding them is unreal)  
and Depersonalisation (a feeling of detachment  
from oneself, or that oneself is unreal) the  
precarious nature of perception is performed  
through a series of works that accumulate to  
create a subtly unsettling experience.

Through interviews with service users at the  
DPD research centre and those met online, I  
started to piece together a loose  
understanding of the conditions they  
described. In doing so I began to marry the  
political slippage, in light of recent shifts, of  
an altered reality one that is yet to be  
navigated. A foot into the unknown.”

Sarah Howe is an artist based in London  
working across media. She graduated from  
MA Photography at the Royal College of Art  
in 2017 and previously studied BA  
Photographic Arts at the University of  
Westminster. Her practice often incorporates  
alternate narratives of perception, identity  
and empathy within our increasingly  
mediated experience of social, political and  
psychological space.

Special thanks to Robbie Howells, Joel Chan  
and Natasha Caruana.

Sponsored, framed and in part printed by  
Metro Imaging, with paint from Nutshell  
Natural Paints, with funding from Arts Council  
England through Grants for the Arts and  
Brighton & Hove City Council.

The exhibition includes work by the  
shortlisted twenty artists, whose work  
also appears on our Outdoor Hub next to  
the i360.

A panel of specialists selected the shortlist  
and solo exhibition artist.

This year's panel included:

- Karin Andreasson, Picture Editor, News,  
Guardian News & Media
- Dana Ariel, Artist and BPF OPEN16 SOLO  
winner
- Tamar Clarke-Brown, Curator, Artist &  
Writer
- Rebecca Drew, Chair, Brighton Photo  
Fringe
- LuLu Evans, Business & Operations  
Manager, ONCA
- Steve Macleod, Artist and Director, Metro  
Imaging Ltd
- Sam Mercer, Producer of Digital  
Programme, The Photographers' Gallery
- Bindi Vora, Curatorial Project Manager,  
Autograph. Artist. Visiting Lecturer,  
University of Westminster and Hemera, a  
photographic Curatorial Collective.

Previous BPF OPEN winners: Stuart Griffiths,  
Sarah Pickering, Jinkyun Ahn, Peter Watkins,  
Dana Ariel.

## IN CONVERSATION

Sunday 30 September, 11.00–12.30  
Meet at ONCA for a tour, then Green Room,  
Phoenix Brighton.

Free but limited spaces so booking  
recommend through our website.

Sarah Howe will be in conversation with Dr  
Anabella Pollen, Senior Lecturer in the  
History of Art and Design and Director of  
Historical and Critical Studies for the Faculty  
of Arts at The University of Brighton.

*This event will be followed by a talk about  
Natasha Caruana's Work Show Grow project.*

## ON PHOTOGRAPHY AND SCULPTURE

28 October, 11.30–13.00  
BPF Event Space, Phoenix Brighton

Free but limited spaces so booking  
recommend through our website.

Tom Healy, Sarah Howe, Elin Karlsson and  
Bill Leslie discuss current photographic  
practice with examples of the multiple ways  
they work to take photography off the wall  
and into the gallery space.

*This talk will be followed by the Finissage for  
the Reflections of Us project for young  
people.*

## OPEN18 SOLO SHORTLIST SHOWCASE

### Back Gallery

Alongside the keynote exhibition by the OPEN18 SOLO winner, images from the twenty shortlisted artists will be screened as a projection in the adjacent gallery. Take a seat and enjoy the ambition and creativity of current photography. This is a really strong shortlist, and images from it will also be displayed on our Outdoor Hub, next to the i360. You can also view these from an iPad in the gallery.

Shortlisted artists:

Alia Ali, Angeniet Berkers, Thom Bridge, Holly Britles, Luke Brown, Lisa Carletta, Victoria Fornieles, Emily Graham, Reinis Lismanis, Jonathan Liu, Tom Heatley, Paulina Otylie Surys, Joe Pettet-Smith, Tom Pope, Amelia Shepherd, Stephanie Taiber, Andreea Teleaga, Feiyi Wen, Christiane Zschommler, Qian Zhao.

Tweet your favourite @PhotoFringe #BPF18.

See our website for links to all the artists' websites

Sponsored by Metro Imaging Ltd, LensCulture and ONCA with funding from Arts Council England through Grants for the Arts and Brighton & Hove City Council.



Tom Heatley, *False Pride*, from the series, *There We Have It*, 2018

## OPEN18 MOVING IMAGE

### Basement Gallery

BPF OPEN18 Moving Image is an international open submission opportunity for early-career artists and photographers selected by a panel of professionals. From slapstick performance to alienation in the underground; from an intimate portrait of an artist's grandfather to a collaged exploration of grief; from the complexities of Northern Ireland's politics for women to the Bristol flood of 1607, this eclectic mix gives a real insight into current moving image practice. Immerse yourself in new ways of seeing.

Twelve moving image works less than ten minutes long are screened here continuously. Take a seat and watch some or all of them. The whole loop is approximately 2 hours long. You can also watch some of the works from the comfort of your home on our website at photofringe.org and read more about each project.

Tweet your favourite @PhotoFringe #BPF18.

Sponsored by Metro Imaging Ltd, LensCulture and ONCA with funding from Arts Council England through Grants for the Arts and Brighton & Hove City Council.



### SHORTLISTED ARTISTS

Chris Alton, Sarah Brown, Katie Carson, Cosima Copley Carr, Julia Goodlife, Penelope Jullian, Juliet Klottrup, Alyona Larionova, Zong Jhan Li, Marcelina Pieniżek, Rhea Storr, Charlie Yetton

### OPEN18 MOVING IMAGE SELECTION PANEL

- Rebecca Drew, Chair, Brighton Photo Fringe
- Rob Dingle, Independent Curator / Contemporary Projects Manager, Art Fund
- Lu-Lu Evans, Business & Operations Manager, ONCA
- Inga Fraser, Curator and Art Historian
- Mark Aerial Waller, Artist and Lecturer, BA Moving Image, University of Brighton
- Kay Watson, Digital Curator at the Serpentine Galleries and BPF Trustee

Juliet Klottrup, still from *Landscape of Teenagers*, 2016

# COLLECTIVES' & YOUTH HUB PHOENIX BRIGHTON

29 September – 28 October  
Wed-Sun 11:00-17:00

Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

[phoenixbrighton.org](http://phoenixbrighton.org)

Short walk from the station down Trafalgar Street, passed ONCA and across St Peter's Church to the other side of the road.

Buses: 5, 21, 25, 46, 49 from Regency Town House.

Fully accessible, with toilets.



Collaboration and collective working are core aims of Brighton Photo Fringe. We support new talent to work together and share their exciting work with you.

We are delighted to present eight Collectives selected from open submission showcasing new photography in all its forms. From Birmingham to Bulgaria, each Collective presents a completely different way of experimenting with photography. See this section for information about each Collective.

You will also find the OPEN18 Young Photographers and *Reflections of Us*, a project for and by young people.

We also welcome the Rocket Artists to Brighton Photo Fringe. Their studio along the South Gallery Corridor will open each Friday with an evolving photography project curated by Studio members.

And we once again host an exhibition of work by staff of our headline sponsor Metro Imaging Ltd – London's most trusted and reliable pro lab – and this year include work by a selection of their many mentees. Also featured is a screening of the LensCulture Emerging Talent 2017 award winners.

This year we are delighted to welcome four Trainees for our Emerging Curators Programme, Clare Patrick, Kitty Bew, Kate Kessel and Idil Bozkurt. They have helped install this exhibition.

Guided Tours, each Saturday in October, 11.00

Led by our Trainee Curators. Please book your place on our website. Maximum 12 people. Tickets £3. Be prepared to jump on a bus or walk between venues.

Lots of events will run at Phoenix Brighton during the festival. See our website for full details and page 54 for key dates.

## OPEN18 YOUNG PHOTOGRAPHERS

Brighton Photo Fringe is dedicated to the professional development of photographers and we want to create pathways for career development into the industry. This year, for the second time, Brighton Photo Fringe has launched an OPEN especially for photographers who are between 14 and 18 years old.

From an open call 20 photographers have been selected by a panel of professionals. The exhibited photographs have been professionally printed by our sponsor Metro Imaging and each photographer will be able to take theirs home to keep at the end of the festival. One winner will be selected from this shortlist to receive a £100 print voucher from our sponsors Metro Imaging – London's most trusted and reliable pro lab – as well as a portfolio review with a professional photographer.



### OPEN18 Young Photographers selection panel

Kate O'Neill, BPF18 Festival Manager and Marketing and Partnership Manager, Metro Imaging

Becky Warnock, visual artist, activist, and member of Form Collective

Aliyah Otchere, Winner BPF16 Young Photographers Prize

Sunil Shah, artist and curator and graduate of BPF Emerging Curators Programme

Sponsored by Metro Imaging with funding from Arts Council England through Grants for the Arts and Brighton & Hove City Council and the Chalk Cliff Trust.

Tweet your favourite @PhotoFringe #BPF18



Aliyah Otchere, *Loves Consumption*, winner of OPEN16 Young Photographers

## REFLECTIONS OF US A PROJECT FOR AND BY YOUNG PEOPLE

Seeing yourself reflected in the cultural landscape is an integral part of belonging. Yet, for some, scrutinising the world around will bring no semblance of familiarity. For too long there has been a scarcity of diversity within popular culture. If you can't see yourself being reflected in the world around you, how will you navigate your place within that world?

In recent years a rise in self-representation through small print publishing has led to a shift in the cultural landscape. Photography has been at the center point of this change. In a society that is dominated by visual imagery, a photograph can act as a powerful catalyst for progress. *Reflections of Us* recognises the power of the photograph as a tool through which to create a mirror; a space for our own identities to reflect back at us.

Curator Jamila Prowse, co-founder of Typical Girls Magazine, will work with young BAME people within Brighton to develop an ongoing exhibition throughout BPF18. The group will curate a display of work that will grow and expand alongside their ideas around photography and how it can be used to self-represent. *Reflections of Us* provides a key opportunity to establish a visual representation of the BAME community in Brighton and a great way for all young people to participate in the festival.



### DROP-IN WORKSHOPS

Drop-in workshops will run at Phoenix on 6, 13, and 27 October, 13.00–15.00. Free but please book your place on our website. [photofringe.org/takepart](http://photofringe.org/takepart)

Tweet your favourite @PhotoFringe #BPF18 #ReflectionsOfUs

## ROCKET ARTISTS PRESENT: WHAT HAPPENS WHEN I TAKE YOUR PICTURE?

Rocket Artists

A project exploring curation, photographs and interactions between artists who use photography. Phoenix Artists will be invited to open up their studios and portfolios while Rocket Artists investigate the practice of taking and curating photographs. The emergent process and evolving exhibition will be visible on Instagram @rocket\_artists and in the Rockets Studio, Blue Room, Phoenix Brighton on Fridays 13.00–16.00 during October.

[rocketartists.co.uk](http://rocketartists.co.uk)



Original photograph by Natasha Bidgood, rephotographed by Louella Forrest

## LENSCULTURE EMERGING TALENT AWARD 2017

We present the 5th Annual LensCulture Emerging Talent Awards.

Through them, LensCulture discovered 50 exceptional photographers – emerging talents – from all over the world. LensCulture believes that each of these photographers, many of whom have never received recognition from the global photography community until now, are worthy of your attention.

Tweet your favourite @PhotoFringe #BPF18

LensCulture support our OPEN18 SOLO and Moving Image opportunities.

[lensculture.com](http://lensculture.com)





**MAP6**  
**THE SHETLAND PROJECT**  
Richard Chivers, Phil Le Gal, Mitch  
Karunaratne, Heather Shuker, David Sterry  
& Paul Walsh

[map6.co.uk](http://map6.co.uk)

In 2018, 6 photographers spent 6 days capturing a contemporary portrait of the Shetland Islands. With each project MAP6 approach a location unfamiliar to each member, out of the need to document the nuances that give a specific place its own unique characteristics. These photographic documents can help us to reflect on the environments where we live, and may help us to understand our place in an increasingly complex, unstable world.



**FORM**  
Rachael Burns, June Cadogan, Kevin Casey,  
Joanne Coates, Cath Stanley, Liz Tobin &  
Becky Warnock

[formcollective.co.uk](http://formcollective.co.uk)

In this exhibition individuals will create a series of images based on their interpretation of FORM, considering the stimulus at a personal, societal and political level. The installation will play with photography as object, using multiple printing techniques and layering to create an immersive experience. Rather than presenting each artist's series individually, the work will be presented collectively. Each image will be re-contextualised within work from other artists, encouraging the audience to consider the connections and the commonalities within the piece.

By rejecting individual authorship and the traditional audience/artist relationship the collective will push photography to engage with audiences in a more direct way. As FORM, we accept photography as an abstraction of reality – encouraging the audience to find meaning for themselves.

## REVOLV

Krasimira Butseva & Lina Ivanova

A key element of Revolv's ethos is to form a conversation within and through each project. The purpose of this show will be to initiate a discussion between visitors on key issues that have come to surface for native and foreign citizens of the UK, as a result of the country exiting the EU.

Here Revolv provide a platform for the artists to express their perspective of society in the two countries that have shaped their identities, through personal memories and experiences. They invite visitors to relate and respond to the work according to their personal and collective encounter.

[revolv.org.uk](http://revolv.org.uk)

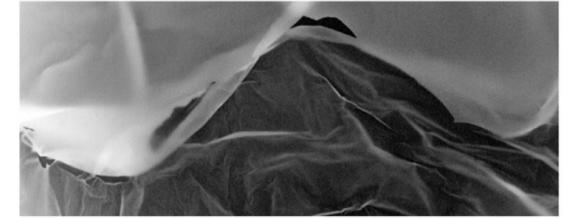


## NEW GROUNDS

Rebeca Gutierrez Fickling, Joshua Dylan Redfean & Idil Bozkurt

New Grounds are inviting the audience to a space where we speculate and delve into the 'conjectural' facts regarding the fluctuation of the natural, urban and cultural environments.

[newgroundsuk.wixsite.com/newgrounds](http://newgroundsuk.wixsite.com/newgrounds)



NEW  
GROUNDS

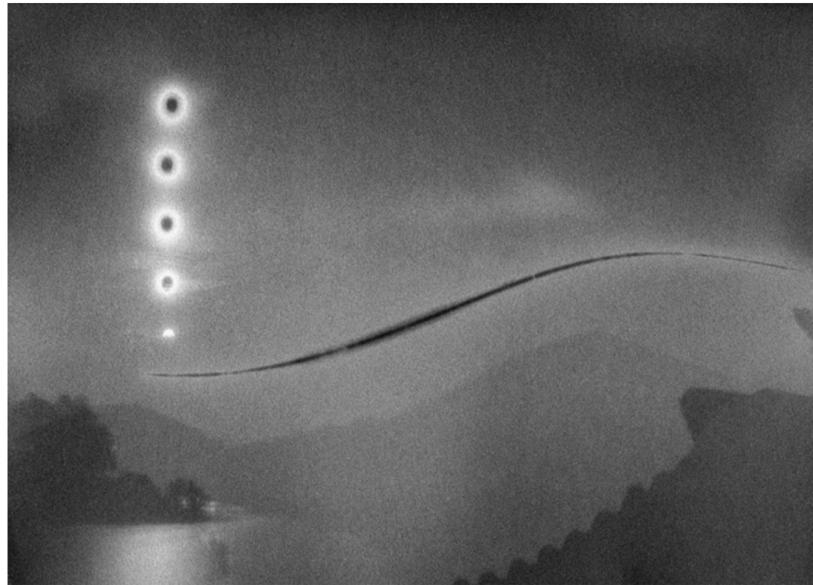
ART  
COLLECTIVE

## LAPC

Daniel P Berrangé, Anthony Carr, Melanie King, Ky Lewis, Justin Quinnell, Nick Sayers, Olga Suchanova, Pauline Woolley and Maciej Zapiór with Łukasz Fajfrowski, Roman Baran, and Diego Lopez Calvin

One of the basic lessons in photography is don't point your camera at the sun. This show brings together artists who have done just this, using handmade cameras to photograph the sun, moon and stars. With exposure times of several months – and cosmological subjects several thousand miles away – these images compress both time and space into single, fragile images. Including such alternative processes as pinhole solargraphy, lunar photography, motor controlled time-lapse and chemograms, this exhibition reveals a fascination with the pristine world of outer space through the idiosyncratic lens of earthly existence.

[londonalternativephotography.wordpress.com](http://londonalternativephotography.wordpress.com)



## CREATIVE STORM

Dulcie Wagstaff, Tom Heatley, Bryony Good, Jacob Clayton

Throughout the duration of the festival, this collectives' pod will become two different exhibitions, where two artists who have previously engaged with Creative Storm will be the focus of each critique.

These critiques are an open event, during which the artists will each bring a well-developed body of work, and over an afternoon, attendees will discuss and contribute to the decision making in curating and installing the work. The contributing artists are aware that their work could take a different installed form to what they might have previously imagined.

Creative Storm's exhibition and events aim to give visitors the opportunity to engage in the collaborative process and contribute to the festival.

[dulciewagstaff.co.uk](http://dulciewagstaff.co.uk)  
[tomheatley.co.uk](http://tomheatley.co.uk)



## MYBRIGHTON & HOVE PHOTO PROJECT

Sam Abrahams, Stuart McCluskey, Bradley James, Leon Adrian, Naomi MacDonald, Natalie Fisher, Micheal Clark, Donald Hayden, Jo Tompkins, Dawn Kiff, Marny Bolt, Stephanie Crechriou & Inmaculada Del Cerro Sanchez

In June 100 individuals with experience of homelessness were given single use cameras to capture images with the brief "My Brighton and Hove." A panel of judges looked through over 3000 images in July to choose their top 20 photographs. The panel included representatives from Amateur Photographer magazine, FujiFilm, Photoworks, Justlife Art studios, Passage, The Royal Photographic Society and individuals with experience of homelessness.

This exhibition showcases the top 20 images selected by the panel plus 3 images selected by every photographer who took part in the project.

[mybrightonphotoproject.com](http://mybrightonphotoproject.com)



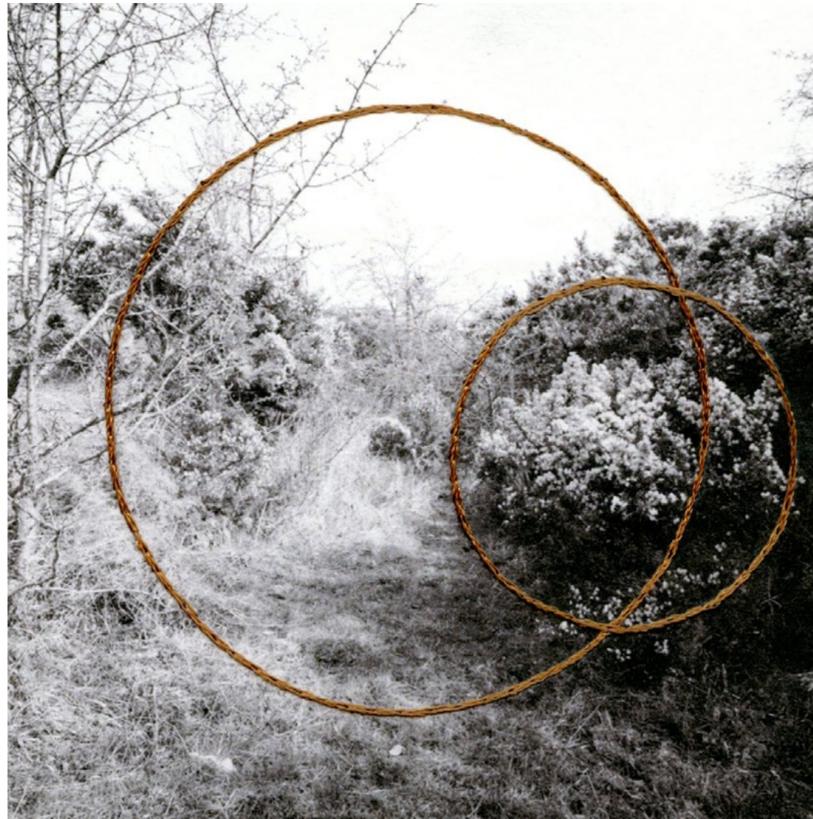
## ONTIC COLLECTIVE

Bethan Clarke, David Cundy, Epha J Roe & Glen Turner

Harnessing the parallel threads of their individual practice, Ontic aim to present a wider joint narrative about artistic practice post digital revolution.

As photography becomes more and more ubiquitous, it's familiarity poses risks to the photographic image as something to be considered or studied. This varied approach to the photographic form focuses on slowing down the audience's eye; offering them a meditative experience that is example ed by the collective's interdisciplinary approach to photography. As photography is more and more a lived experience, it is Ontic's intent to replicate that experience within the space.

[ontic.photography](http://ontic.photography)



## METRO IMAGING ARTEFACT

Curated by Shahram Saadat and Sophie Hambling. David Brazier, Polly Evans, Nick Holyman, Patrick Kelly, Emily Marshall, Cole Quirke, Vanessa Short, Zoë Sim, Rhi Stanford, Nathaniel White, Ciarán Woolcombe

Artefact is a mixed collection of work by artists from Metro Imaging's Mentorship Programme along with pieces by Metro's own talented team. Curated by Shahram Saadat and Sophie Hambling.

In 2005 Metro Imaging established a platform to support emerging photographers and graduates making the transition out of education or a self-taught background. The programme has gone on to be highly regarded in the industry as a vital stepping-stone into the creative industries.

[metroimaging.co.uk](http://metroimaging.co.uk)

**METRO**  
**IMAGING** | Photographic  
printing, framing  
and retouch

# REGENCY TOWN HOUSE

Brighton Photo Fringe has used the Regency Town House since the early days of the festival. This year we present six exhibitions in this beautiful Grade I listed, partly-restored historic house.

Thursday to Sunday  
12:00 to 18:00

10 & 13 Brunswick Square  
Hove, BN3 1EH

[rth.org.uk](http://rth.org.uk)

A 15-minute walk from the Clock Tower along Western Road or 20 minutes along the seafront, past the i360 and our Outdoor Hub

Buses: 5, 6, 21, 25, 46, 49, city centre fare, Brunswick Square stop.

Ground floor of no 13 accessible by ramp. Toilet. We regret that no 10 The Basement is not wheelchair accessible.

Virtual guided tours for anyone who can't use the stairs. We will do everything we can to make the art works accessible to everyone. Please email [kate@photofringe.org](mailto:kate@photofringe.org).

## THRESHOLDS OF THE MIND

Barry Falk

### The Kitchen, no 10

*Thresholds of the Mind* is a project documenting the research work being carried out at The Sackler Centre for Consciousness Science at the University of Sussex. The Sackler Centre is one of the leading research groups in consciousness science and has pioneered the multidisciplinary study of the biological basis of conscious experience.

[barryfalk.com/thresholds-of-the-mind](http://barryfalk.com/thresholds-of-the-mind)

### EVENTS

Saturday 6 October, 18.00  
Artist's Talk  
The Kitchen, Regency Town House

Saturday 13 October 10.00–17.00  
Sackler Centre for Consciousness Science  
Interactive Event  
The Kitchen, Regency Town House

Sunday 21 October, 18.00  
Sackler Centre for Consciousness Science  
Researchers Talk  
Phoenix Brighton



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



## BETWEEN THE ACTS PART II - THE BREXIT LEXICON

By Simon Roberts

A newly produced video-installation work to coincide with an artist poster exhibited across the streets of Brighton.

The Servants' Hall  
Regency Town House  
13 Brunswick Square  
Hove, BN3 1EH

Thursday 27th - Sunday 30th  
September, then every Thursday -  
Sunday in October.

### BREXIT WILL SPELL THE END OF BRITISH ART AS WE KNOW IT. DISCUSS.

A panel discussion and public referendum.

Friends' Meeting House  
Ship Street, Brighton, BN1 1AF

Saturday October 13th, 3.30 - 5pm

Both events are free. More information: [www.simoncroberts.com](http://www.simoncroberts.com)

Supported by:

**INCITE PROJECT**



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



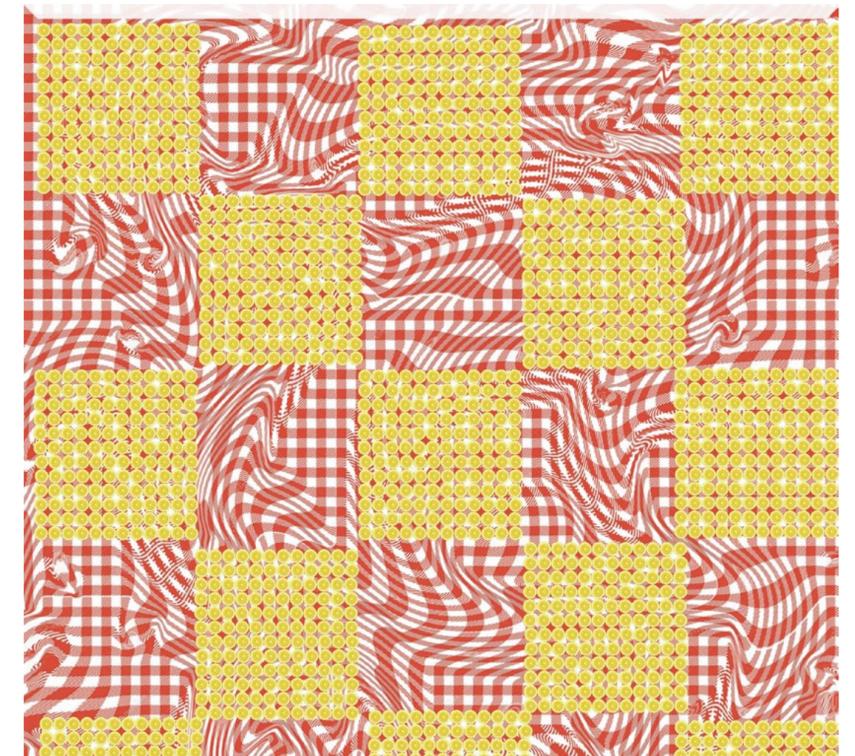
## MADE FOR LIFE

Elin Karlsson

### Meat Safe and Scullary, no 10

This body of work examines the relationship between the domestic, masculinity and desire. Within the world of allegory, sexuality, femininity and desire becomes synomic with jam making and the kitchen its stage. The series is exhibited via photographic collages shaped into 3D columns.

[elin-karlsson.co.uk](http://elin-karlsson.co.uk)





**PROSPECT FOR THE  
MORE-THAN-HUMAN**  
Matthew Beach

The Butler's Parlour, no 10

*Prospect for the More-Than-Human* presents works produced during Matthew's residency at Charleston, home of the Bloomsbury Group in Sussex, and investigations into the archives, garden and grounds, and surrounding fields and downland.

This residency was commissioned as part of diep~haven 2018, a cross-channel festival of contemporary creation, with support from Charleston, Brighton Photo Fringe and Arts Council England.

[matthewbeach.org](http://matthewbeach.org)  
[diephaven.org](http://diephaven.org)



**MINICLICK PRESENTS  
UNITED & INDUSTRIOUS**  
Miniclick

Front and Rear Drawing Rooms,  
First Floor, no 13

[miniclick.co.uk](http://miniclick.co.uk)

**MINI  
CLICK**

For BPF18 Miniclick presents United & Industrious, a community hub where everyone is invited to a series of workshops, talks, children's making-days, support socials and feedback sessions. The United & Industrious exhibition invites visitors to add their own images to a growing wall of photographs that will evolve and change throughout the course of the festival.

Image courtesy Tyne & Wear Archives and



## OVER HILLS AND SEAS

Tim Andrews

Dining Room and Parlour,  
Ground Floor, no 13

[timandrewsoverthehill.blogspot.com](http://timandrewsoverthehill.blogspot.com)

From 2007 to 2016, Tim Andrews (who was diagnosed with Parkinson's Disease in 2005) was photographed by 425 photographers, some student and some amateur but mostly professional including Vanessa Winship, Simon Roberts, Jillian Edelstein, Steve Bloom and Mike McCartney. The project was called *Over the Hill* and Tim decided to bring it to an end in 2016. As he said, "I felt that I wanted it to be complete, to put it into a box, tie it with ribbon and place it on a shelf so that, every so often I could take it down and look inside and marvel at all the great times I had with these wonderful photographers."

Well, Tim is taking down the box for BPF18 and presenting another exhibition of photographs both from *Over the Hill* and after. The theme of this exhibition is Landscape. Tim contacted a number of photographers who specialised in Landscape and Seascape photography and the purpose of this show is to examine how these people changed their approach in order to photograph a person, Tim.

*Please note that some images show male nudity*

# OUTDOOR HUB

This year our Outdoor Hub is situated on the seafront, right next to the iconic British Airways i360 tower. It will feature images from the OPEN18 SOLO shortlisted artists and our OPEN18 Participate project by Les Monaghan.

29 September – 28 October

Seafront, next to the i360  
Lower Kings Road, BN1 2LN

Walk straight down from station to the sea and turn right and along the promenade.

Buses: 5, 21, 25, 46, 49 from Phoenix and ONCA along Western Road. Clarence Square or Waitrose stops. Walk down Preston Street.



## OPEN18 SOLO SHORTLIST

Alia Ali, Angeniet Berkers, Thom Bridge, Holly Britles, Luke Brown, Lisa Carletta, Victoria Fornieles, Emily Graham, Reinis Lismanis, Jonathan Liu, Tom Heatley, Paulina Otylie Surys, Joe Pettet-Smith, Tom Pope, Amelia Shepherd, Stephanie Taiber, Andreea Teleaga, Feiyi Wen, Christiane Zschommler, Qian Zhao.

Tweet your favourite @photofringe.org #BPF18.

Visit [photofringe.org](http://photofringe.org) for links to the artists' websites.

Sponsored by Metro Imaging Ltd, Wenban-Smith, Brewers and Earthborn Paints. Funded by Arts Council England, Brighton & Hove City Council.



## OPEN18 PARTICIPATE WE ARE ALL CONNECTED

Les Monaghan

Les Monaghan was selected from open call to lead the Brighton Photo Fringe OPEN18 Participate project. He proposed a project that shows the human and personal connections that spread out from one homeless man on a Brighton street. Ostensibly he would appear to be outside society but Monaghan believes through photographs and texts that he can show how close, interlinked and similar we are. He wants to change how people experiencing homelessness are seen, how we – wherever we may appear in the chain of relationships with them – see ourselves, and how we are only a few steps from each other.

Over the course of the festival Les will be posting new photographs and stories as he tracks new connections right across the city.

Sponsored by Colourstream, Wenban-Smith, Brewers and Earthborn Paints. Funded by Arts Council England, Brighton & Hove City Council and Chalk Cliff Trust



We hope this project will be a call to action. What will you do this week to help resolve the housing crisis? How do we provide homes for us all? Let us know:

Tweet #BPF18 #LesMonaghanConnected #houseusall

# WORTHING HUB

29 September – 28 October  
Tuesday-Saturday  
10.00–17.00

Colonnade House  
47 Warwick Street  
Worthing BN11 3DH

[colonnadehouse.co.uk](http://colonnadehouse.co.uk)

15 minute walk from Worthing Train Station  
Fully accessible, with toilets.

## JACK LATHAM ARTIST IN RESIDENCE

Our first artist residency in Worthing provides time and space for an artist to research and create a new body of work, culminating in an exhibition at Colonnade House during the Festival.

We are delighted that Brighton-based photographer Jack Latham is this year's selected artist. Of Welsh descent, with a Bachelor of Arts in Documentary Photography from Newport University, Latham's work is often presented in a mixture of large format photography and filmmaking. His work has been exhibited and published internationally. *Sugar Paper Theories* was shortlisted for the Paris Photo / Aperture and Krazna Krausz photobook awards. An exhibition of the same name was later longlisted for the Deutsche Börse Photography Prize in 2017. Alongside his photographic work Latham is the founder of Divebar Printing, a photographic printing studio based in Brighton.

For BPF18, Latham takes inspiration from Oscar Wilde's play *The Importance of Being Earnest*. The play, a farcical comedy, focuses on a young man called Jack Worthing who invents a fictitious brother under the moniker of 'Ernest' in an attempt to woo a potential partner. Wilde wrote the play in Worthing in the summer of 1894, and it has been revived many times subsequently and the themes of dishonesty, hypocrisy, 'catfishing' and morality found in the play are becoming ever more relevant in a digital age. Latham will create a series of images depicting youth culture in Worthing. This work will explore how a new generation have to navigate and reconcile two separate identities in a digital age. Born after the democratisation of the internet, what does it mean to grow up with two versions of yourself, the curated digital self and the 'real' self?

As well as producing this body of work, Latham will give tutorials to photography students at GBMET College and run a small project with them.



Jack Latham, *Freya*,

## EVENTS

Preview: 4 October, 19.00–21.00

Artist Talk and Student Project launch event:  
18 October, 18.00–21.00

Portfolio Speed Dating:  
25 October, 17.00–19.00  
(check website for details)

# HASTINGS HUB

2–17 October 2018  
Tuesday–Sunday 11:00-17:00

Part of Photohastings Festival & BPF18

Hastings Arts Forum  
36 Marina,  
St Leonards on Sea TN38 0BU

[hastingsartsforum.co.uk](http://hastingsartsforum.co.uk)

10 minute walk from St Leonards Warrior  
Square Railway Station. Fully accessible,  
with toilets.

## NOT THE FINAL MAJOR PROJECT

Tottie Aarvold | Eleonora Agostini | Richard Burniston | Cecilia Di Paolo | Laura Dow | George Hinks | Elena Kollatou & Leonidas Toumpanos | Hayleigh Longman | Harley Marjoram | Laura Medcalf | Hannah Morgan | Cheryl Newman | Daisy O'Neill | Megan Staple | Emma Pearce | Gökhan Tanriöver | Chloe Louise Thomas

Not the Final Major Project presents the latest in contemporary photographic practice, with prints, installation & sculpture from some of the finest emerging talent in the UK. Reflecting Brighton Photo Fringe's mission developing new ways of seeing together, this exhibition encourages experimentation with the medium and rejects the finality of creative projects.

## PHOTOHASTINGS SHUTTER HUB AWARD 2018

We are delighted to announce the Photohastings Shutter Hub Award 2018, where one exhibitor will be awarded a Shutter Hub membership, online feature and mentorship session. A selection will be made from Shutter Hub, Photohastings & Brighton Photo Fringe.

## EVENTS

Private View: Friday 5 October 2018,  
18.30-20.30

Gallery Tour: Saturday 6 October 2018, 12.30



Laura Dow, *Flock*, 2018

# AOP AWARDS 2019

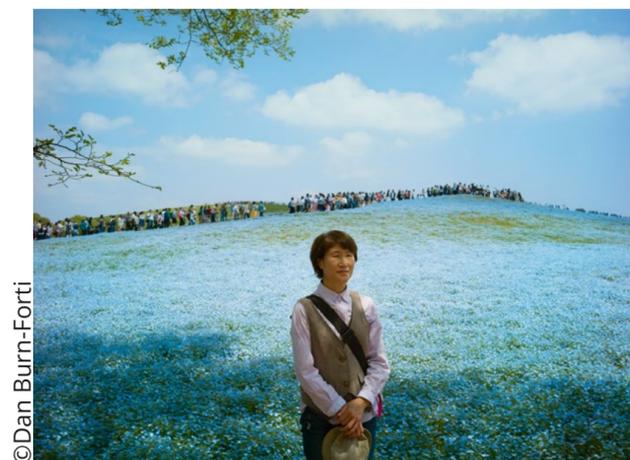
Photography - Motion - Innovation

There are a great many photography competitions out there for professionals and non-professionals alike, but the AOP Awards continues to be regarded as the original and the best – a celebration of exceptional work by the industry’s elite. Being selected for entry into the AOP Awards Book and accompanying exhibition is one of the highest accolades available to photographers around the world.

Being not-for-profit all revenues generated from the AOP Awards support our work promoting photographers and creators, copyright protection and business best practice.

**Entries Close:** Photography Awards: 21 January 2019 / Open Awards: 25 February 2019

**Exhibition:** 15 April to 31 May 2019, One Canada Square, Canary Wharf



©Dan Burn-Forti



©Benedict Redgrove



©Phil Fisk



©Jason Hawkes

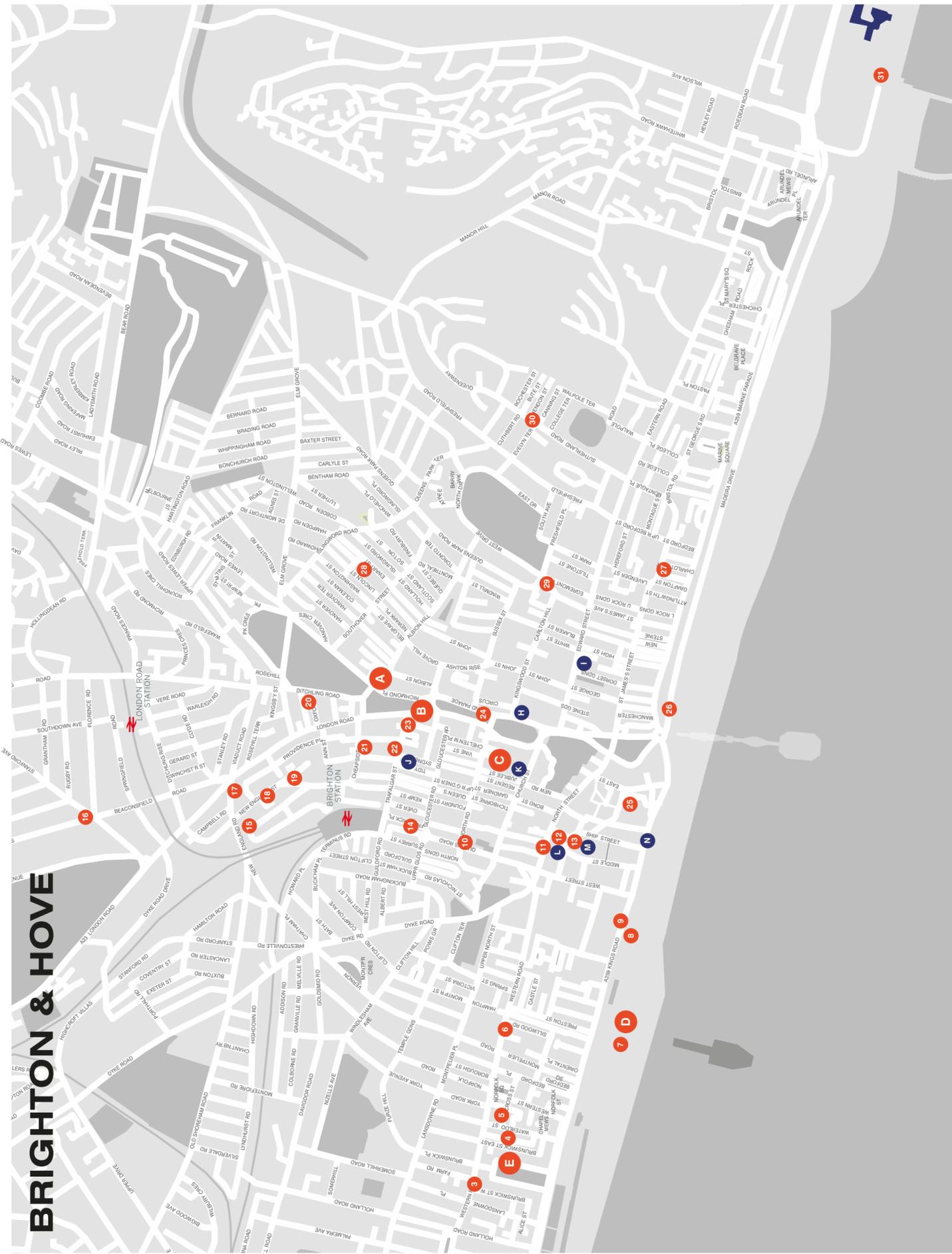
EXPERIMENT WITH PHOTOGRAPHY

## MAPS

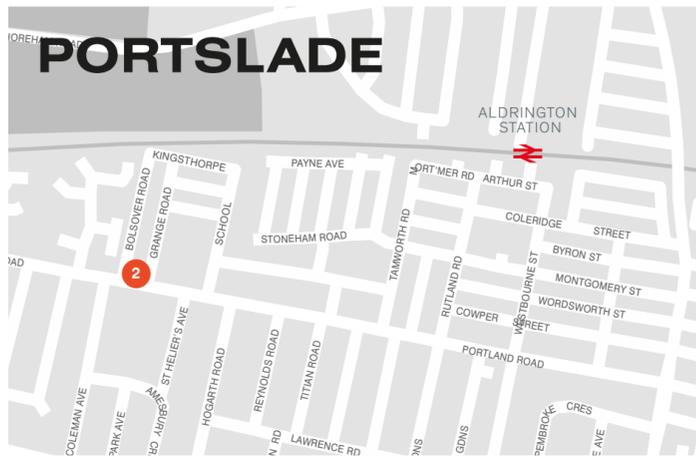


THERE'S SOMETHING FOR EVERYONE

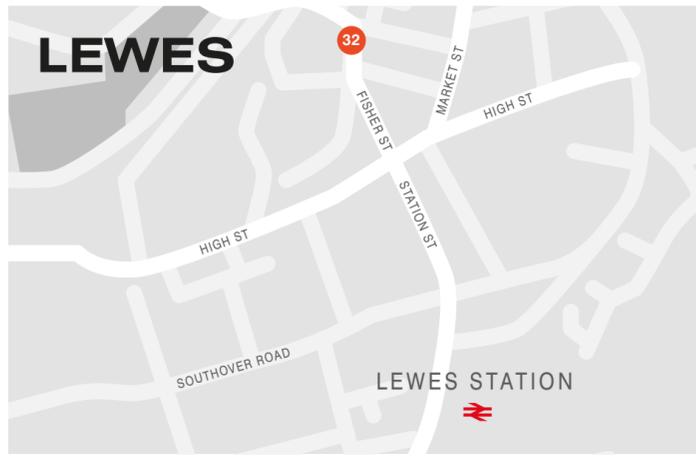
# BRIGHTON & HOVE



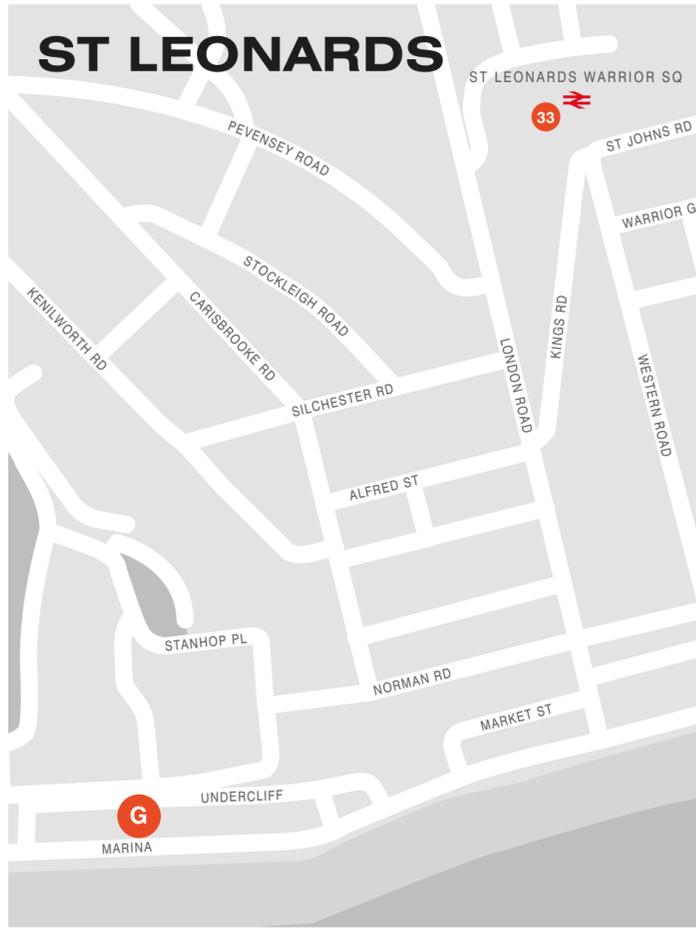
# PORTSLADE



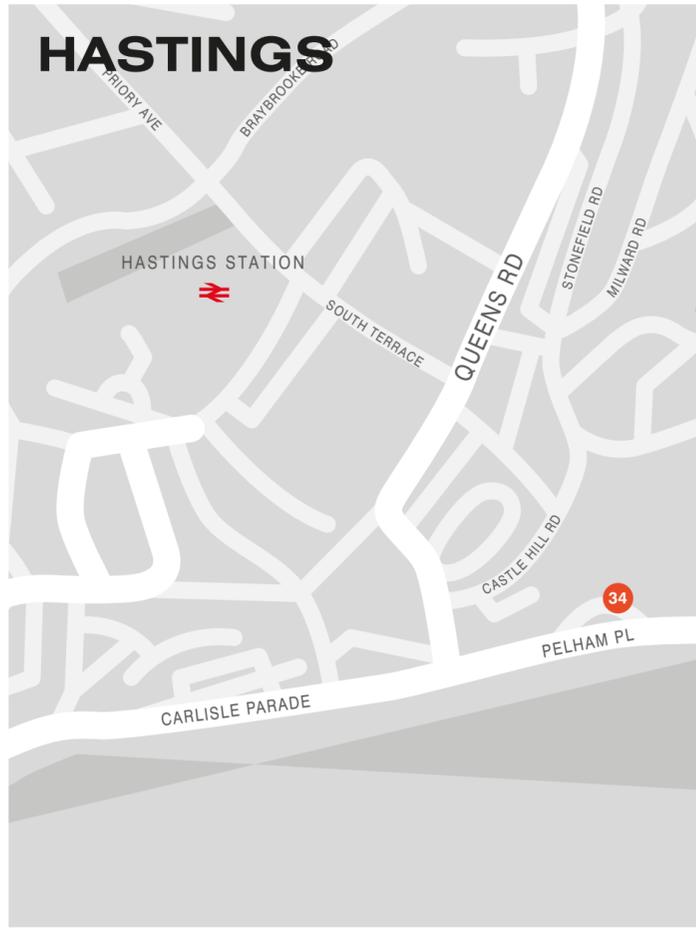
# LEWES



# ST LEONARDS



# HASTINGS



# WORTHING



## BPF18 HUBS

- A BPF18 Collectives Hub**, Phoenix Brighton, 10–14 Waterloo Place, Brighton, BN2 9NB  
*Rocket Artists Present: What happens when I take your picture?*, Rocket Artists  
*Reflections of Us*, For and by young people  
*OPEN18 Young Photographers*  
*Lensculture Emerging Talent Award 2017*  
*Metro Imaging: Artefact*  
*FORM*  
*Ontic Collective*  
*New Grounds*  
*MYBRIGHTON & HOVE Photo Project*  
*MAP6: The Shetland Project*  
*Revolv*  
*London Alternative Photography Collective: Time, Dilated*  
*Creative Storm*  
*[City] Stories*  
*Photographers at Phoenix – Studio Tours*
- B ONCA**, 14 St George's Place, Brighton, BN1 4GB  
*OPEN18 Moving Image*  
*OPEN18 SOLO Shortlist Screening*  
*OPEN18 SOLO Exhibition: Consider Falling*, Sarah Howe
- C Festival Info Hub**, Jubilee Library, Jubilee Street, Brighton BN1 1GE
- D BPF18 Outdoor Hub**, Lower Kings Road, Brighton. BN1 2LN  
*OPEN18 Participate – We Are All Connected*, Les Monaghan  
*OPEN18 SOLO Shortlist Showcase*,
- E Regency Town House**, 10 & 13 Brunswick Square, Hove East Sussex , BN3 1EH  
*Prospect for the More-Than-Human*, Matthew Beach  
*Miniclick Presents: United & Industrious*, Miniclick  
*Thresholds of The Mind*, Barry Falk  
*Made for Life*, Elin Karlsson  
*Between the Acts Part II: The Brexit Lexicon*, Simon Roberts  
*Over Hills and Seas*, Tim Andrews

## WORTHING

- F Colonnade House**, 47 Warwick Street, Worthing, BN11 3DH  
BPF18 Artist in Residence, Jack Latham
- 1 Last Resort Conference Centre**, 6 Lansdowne Road, Worthing, BN114NA  
*Last Resort Conference Centre*, Andy and Elin Venner

## BRIGHTON &amp; HOVE

- 2 Studio plus Coffee**, 211 Portland Road, Hove, BN3 5JA  
*Words+Pictures, Pictures+Words*, Pete Rogers and Steve Hart
- 3 The Bee's Mouth**, 10 Western Road, Hove, BN3 1AR  
*Wake Up New York*, Jola Sopek
- 4 The Old Market**, 11a Upper Market St, Hove, BN31AS  
*Lensed Work*, Various
- 5 Gallery Lock In**, Little Western Street, Brighton, BN1 2PU  
*CASTING OFF*, Julia Biro, Yolanda Crisp, Tamsin Green, Susanne Hakuba, Zara Pears, Kim Thornton, Verity Welstead
- 6 Evolution Arts**, 89 Western Road, Brighton, BN1 2LB  
*Evolution Arts Students Photography Show Case* curated by Eva Kalpadaki, Lola Bunbury-Davies, Masoumeh Dashti, John Francis, Siobhan Keane, Karen Lewis, Sue Norgrove Moore, Ula Softe, Andy Stevenson
- 7 Brighton Photography Gallery**, By the i360, 52-53 King's Road, Brighton, BN1 2LN  
*Out Of The Blue*, Alex Bamford, Finn Hopson, Kevin Meredith, Paul Stevens
- 8 West Pier Centre**, 104–106 Kings Road Arches, Brighton , BN1 2FN  
*Horizons*, Alex Bamford
- 9 Brighton Beach** opposite the Brighton Centre off Kings Road, Brighton, BN1 2GR  
*Port Life*, Leon Bellis, Steve Boyle, Audrey Marshall, Colin Miller, Ellen Miller, Colleen Slater, David Wilsdon
- 10 Maxx Media Brighton Light Screen**, Junction of North Street & Queens Road, Brighton, BN1 1YD  
*New work by JJ Waller presented on the Maxx Media Brighton Lights Screen*, JJ.Waller
- 11 Decathlon**, 136 North Street / Portland Street, Brighton, BN1 1RG  
*It's Not About Football*, Pete Boyd
- 12 Trading Post Coffee Roasters**, 36 Ship Street, Brighton, BN1 1AB  
*The Edge of the City*, Rob Macdonald
- 13 Cafe COHO**, 53 Ship Street, Brighton, BN1 1AF  
*Fadings*, Tony Bowen

- 14 Frederick House**, 42 Frederick Place , Brighton, BN1 4EA  
*Do Not Bend*, Bill Jay
- 15 Brighton Greenway Pedestrian Walkway**, 66 Brighton Greenway, Brighton, BN1 4ZB  
*(re)imagined spaces - outdoor*
- 16 St Augustine's Centre**, Stanford Avenue, Brighton BN1 6EA  
*Umoja (Unity)*, Chris J Dade and the children of 'Harambee for Kenya'
- 17 Cafe Plenty**, 3-4 Circus Parade, New England Road, Brighton, BN1 4GW  
*Indica*, Dipak Gohil
- 18 The Clarendon Centre**, 47 New England Street, Brighton, BN1 4GQ  
*Generations*, Megan Rose
- 19 BMECP Centre**, 10/A Fleet Street, Basement Floor, Brighton, BN1 4ZE  
*Dystopia / ايديوستيد / דיפוטטיד*, Gil Muallem-Doron, John Fowler, Louise Purbrick, Naomi Foyle, Richard Harris, Robert Ashby
- 20 Nick Ford Photography**, 19 Oxford Street, Brighton, BN1 4LA  
*5x7*, Nick Ford & Maurice Ford, Caroline Burrows, Nathan Klein, Russell Watkins
- 21 GBMC**, Gloucester Building, Pelham Street, Brighton, BN1 4FA  
*GBMC Photographic Retrospective*, Fraser Barnes Hans Bauman Piotr Dominiak Paul Dunn Sophie Halsam Alice Hornsby Graham Hulme Rachael Khayat Jayden Mitchel Jeff Mood Emily Peace Chelsey Petit Jess Rose Jack Smethers James Tilson  
*BREXIT a Photographic Response by Young People*, GBMET Photography Diploma, Foundation and Extended Diploma students
- 22 Dynamite gallery**, 13 Trafalgar Street, Brighton, BN1 4EQ  
*LIFE INTERRUPTED*, Maria Sullivan and Caroline Bloor
- 23 Damage Hair Salon**, 2 Trafalgar Street, Brighton, BN1 4EQ  
*Digital Archaeology*, Rich Cutler
- 24 Greenwood Lodge & West Pier Projects**, 33 Grand Parade, Brighton, BN2 9QA  
*The Earth Itself*, Lucy Helton
- 25 Old Police Cells Museum**, Brighton Town Hall, Brighton, BN1 1JA  
*Cold Cases*, Curated by Natasha Caruana and Juno Calypso x Work-Show-Grow
- 26 Swimming In Art**, 6 Lower Promenade, Off Madiera Drive, Brighton, BN2 1ET  
*Immerse*, Gina Kawecka
- 27 Room Service**, 34 Upper St. James's Street, Brighton, BN2 1JN  
*Window Shopping*, Roger Dean
- 28 Unit 9**, Lincoln Cottages, Brighton, BN2 9UJ  
*Martin Seeds at Niagara Falls Projects*, Martin Seeds
- 29 Starfish & Coffee**, 32 Egremont Place, Brighton, BN2 0GA  
*Translate*, Nikki Compson & Rachelle Foster
- 30 The Round Georges**, 14–15 Sutherland Road, Brighton, BN2 0EQ  
*Lettice Lee Photography*, Lettice Lee
- 31 O N C A on the Barge**, The Waterfront, Brighton Marina, Brighton, BN2 5UU  
*(re)imagined spaces*, Articulate

## LEWES

- 32 Rosie Wooldridge Photography**, 18 Fisher Street, Lewes, BN2 2DG  
*Silver Linings: stories of children and young people who've been through cancer*, Rosie Wooldridge Photography

## HASTINGS

- G Hastings Arts Forum**, 36 Marina, St Leonards on Sea, , TN38 0BU  
*Not the Final Major Project*
- 33 Zoom Arts**, Warrior Square Station, St Leonards on Sea, Hastings, TN37 6HL  
*Manufactured Contortions*, Lee Copleston
- 34 St Mary in the Castle**, 7 Pelham Crescent, Hastings, TN34 3AF  
*In Search of Something*, James Dobson, David Gibson, Roger Hopgood, Stella Trench, Nicole Talliss, Karin Wach, Raz Talhar

## Billboards, hoardings and public poster sites across Brighton

- Between the Acts Part I*, Simon Roberts  
**Online exhibition**  
*One Song Two Chorus*, Charlie Blackledge

## BRIGHTON PHOTO BIENNIAL

- H University Of Brighton Galleries**, Grand Parade, Brighton BN2 0JY
- I University Of Brighton Galleries**, Edward Street, Brighton BN1 0JG
- J 29 Sydney Street**, Brighton BN1 1BG
- K Jubilee Square**, Jubilee St, Brighton BN1 1GE
- L Fabrica**, 40 Duke St, Brighton BN1 1AG
- M 23 Dukes Lane**, Brighton BN1 1BG
- N Fishing Quarter Gallery**, 205 Kings Rd, Brighton BN1 1NB

EXPERIMENT WITH PHOTOGRAPHY

## EXHIBITIONS



THERE'S SOMETHING FOR EVERYONE

EVERYBODY'S INVITED

## LAST RESORT CONFERENCE CENTRE

Andy and Elin Venner

29 Sep–28 Oct  
Monday–Sunday 11:0–21:00

Last Resort Conference Centre  
6 Lansdowne Road  
Worthing  
BN11 4NA

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## WORDS+PICTURES, PICTURES+WORDS

Pete Rogers and Steve Hart

29 Sep–28 Oct  
Monday–Friday 08:00–15:00  
Saturday 09:00–15:00  
Sunday 07:00–07:00

Studio plus Coffee  
211 Portland Road  
Hove  
BN3 5JA

2

## WAKE UP NEW YORK

Jola Sopek

8 Oct–28 Oct  
Monday–Thursday 16:30–24:30  
Friday 16:30–24:45  
Saturday–Sunday 15:30–24:30

The Bee's Mouth  
10 Western Road  
Hove  
BN3 1AR

3

## LENSED WORK

Various

28 Sep–29 Oct  
Monday–Saturday 13:00–17:00  
Sunday 07:00–17:00

The Old Market  
11a Upper Market St  
Hove  
BN3 1AS

4

Exhibition can be viewed by appointment only.

Please email  
[lastresortconferencecentre@gmail.com](mailto:lastresortconferencecentre@gmail.com)

Refreshments available.

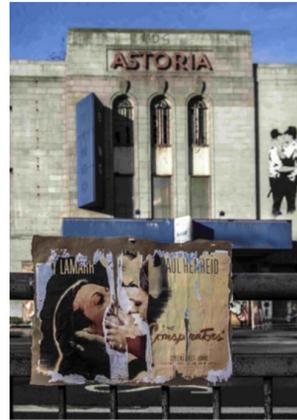
Welcome!

[instagram.com/lastresortconferencecentre](https://www.instagram.com/lastresortconferencecentre)

## LAST RESORT CONFERENCE CENTRE

A hench vigilante paramedic turns up with a shank scalpel and a jar of avocado and used coffee grounds pounded to a paste, he says the coffee is left overs, percolated artisan, the avocado, well ... that was just slightly too ripe to sell, you know when it goes a little fibrous, thats right, it's from then, they where chucking it out anyway... 'smear it on your face and leave it for ten minutes to feel rejuvenated, exfoliated, nicely packed.'

He starts opening ajar the window slats and flings a nano drone that split second bursts into droning and hums staticky forward slightly and up and penetrates the peace with its constant zipping, scanning for something, body heat, maybe, who here is over-heated? Who in this lazy swaying mosh of bodies is over-heated? I try to distract myself from the chaos by thinking of my favourite Celebrities most embarrassing moments. CRINGE.



## CASTING OFF

Julia Biro, Yolanda Crisp, Tamsin Green, Susanne Hakuba, Zara Pears, Kim Thornton, Verity Welstead.

28 Sep–28 Sep  
Monday–Wednesday 07:00–07:00  
Thursday–Friday 13:00–19:00  
Saturday–Sunday 11:00–17:00

Gallery Lock In  
Little Western Street  
Brighton  
BN1 2PU

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A collaboration between a photographer and poet. A year long project documenting each week of 2016. It echoes a thought processes and moods over that year and documents events that moulded our outlook. Mixed in is a healthy dose of playing with imagery, technique and style that covers a breadth of reactions and flights of fancy.

[orangescribblearts.com](http://orangescribblearts.com)  
[Wingwalker.publishing@gmail.com](mailto:Wingwalker.publishing@gmail.com)

One summer I went to New York for two of days and I immediately knew I could not cope with trying to photograph its appeal in a usual rhythm. I exposed six rolls of colour 35mm film at least three times each, not knowing what was going to happen – I wanted to extract stillness from the city's energy and chaos.

[jolasopek.com](http://jolasopek.com)  
[instagram.com/jolasopek](https://www.instagram.com/jolasopek)

Open entry competition curated and judged by Colourstream and MPB photographic. Applications sourced from Instagram.

Use [#lensedworkbph18](https://www.instagram.com/hashtag/lensedworkbph18) for entry. Chosen images will be professionally printed, finished and framed by Colourstream, and hung in TOM for the duration of the Photo Fringe.

Exhibitors to keep the finished work.

[instagram.com/colourstreambrighton](https://www.instagram.com/colourstreambrighton)

For this group show seven photographers have come together to respond and engage upon the theme of *Casting Off*.

Each photographer brings their own individual perception to the theme but all share a common interest in examining what casting off means to them in relation to their work.

The projects on show cover a range of concepts, subjects and ideas, and explore history, topographic survey, hauntology, memory, illness, societal expectations and gender stereotypes.

[instagram.com/castingoff18](https://www.instagram.com/castingoff18)

## EVOLUTION ARTS STUDENTS PHOTOGRAPHY SHOW CASE CURATED BY EVA KALPADAKI

Lola Bunbury-Davies, Masoumeh Dashti, John Francis, Siobhan Keane, Karen Lewis, Sue Norgrove Moore, Ula Soffe, Andy Stevenson

1 Oct–31 Oct  
Monday–Thursday 12:00–17:00  
Friday–Sunday 07:00–07:00

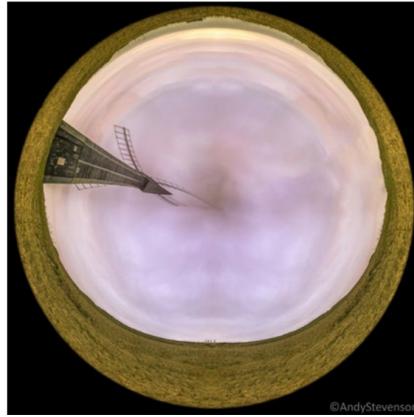
6

Evolution Arts  
89 Western Road  
Brighton  
BN1 2LB

Evolution Arts is a leading arts and well-being hub in Brighton & Hove, where you can enjoy an amazing array of activities. For the first time this year we are hosting a photography exhibition to showcase the work of our amazing students under the expert guidance of our photography tutor Eva Kalpadaki.

Private view 7th October, 16.00–19.00

[evolutionarts.org.uk](http://evolutionarts.org.uk)



## HORIZONS

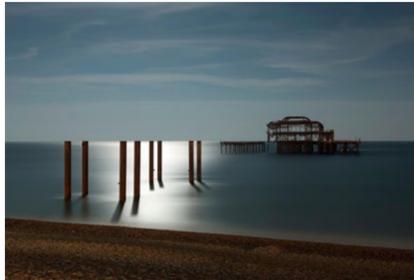
Alex Bamford

7 Sep–30 Nov  
Monday 11:00–17:00  
Tuesday–Wednesday 07:00–07:00  
Thursday–Sunday 11:00–17:00

West Pier Centre  
104–106 Kings Road Arches  
Brighton  
BN1 2FN

How many different pictures can you make from the same location, duplicating the very same composition? In this project I wanted to see how far I could go without going anywhere at all.

[alexbamford.com/horizons](http://alexbamford.com/horizons)



## OUT OF THE BLUE

Alex Bamford, Finn Hopson, Kevin Meredith, Paul Stevens

29 Sep–4 Nov  
Monday–Friday 11:00–17:00  
Saturday 10:30–17:30  
Sunday 11:00–17:00

Brighton Photography Gallery  
Lower Promenade by the i360  
52–53 King's Road Arches  
Brighton  
BN1 2LN

A joint exhibition by four photographers, each inspired by the Sussex coastline.

[brightonphotography.com/exhibitions](http://brightonphotography.com/exhibitions)



## PORT LIFE

Leon Bellis, Steve Boyle, Audrey Marshall, Colin Miller, Ellen Miller, Colleen Slater, David Wilsdon

29 Sep–28 Oct  
Monday–Friday 07:00–24:00  
Saturday 07:00–23:00  
Sunday 07:00–24:00

Brighton Beach opposite the Brighton Centre  
Kings Road  
Brighton  
BN1 2GR

Come and enjoy our exhibition on the beach. After the phenomenal success of the *Tides* exhibition for BPF16, the group members are delighted to showcase their latest project. Called *Port Life*, it highlights the working port of Shoreham-by-Sea, close to but distinct from Brighton & Hove. The photographs capture the diversity of life in the harbour basin, from the commercial operations and those who work in the port to the people enjoying the leisure and beach areas.

[facebook.com/groups/1773890126181008/](https://facebook.com/groups/1773890126181008/)



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9

## THE EDGE OF THE CITY

Rob Macdonald

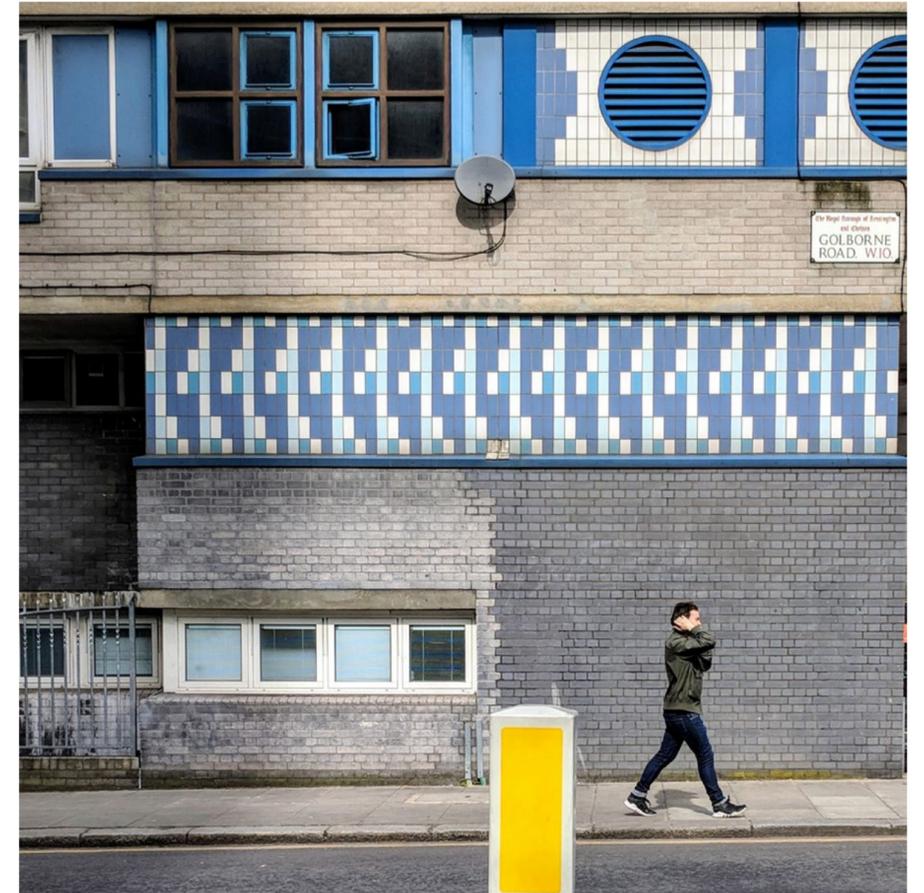
29 Sep–28 Oct  
Monday–Sunday 07:30–19:00

Trading Post Coffee Roasters  
36 Ship Street  
Brighton  
BN1 1AB

Images of cities that scrutinise tensions and divisions within dynamic compositional relationships. In evolving my own visual language I inhabit the space between making a picture and capturing an image.

The visual chaos of the city is framed in camera with echoes of abstract painting - the purity of Barnett Newman, the geometry of Callum Innes and the bold colours of the Scottish Colourists.

[robmacdonaldphoto.com](http://robmacdonaldphoto.com)



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**NEW WORK BY JJ WALLER  
PRESENTED ON THE MAXX  
MEDIA BRIGHTON LIGHTS  
SCREEN**  
JJ.Waller

29 Sep–30 Oct  
Monday–Sunday 07:00–10:00

Maxx Media. Brighton Light Screen.  
Junction of North Street & Queens Road  
Brighton  
BN1 1YD

Maxx Media Brighton Light Screen present  
throughout October On The Digital Screen

Newphotographs from JJ.Waller

Look out for new images daily throughout the  
festival.

[jjwaller.com](http://jjwaller.com)

**IT'S NOT ABOUT FOOTBALL**

Pete Boyd

27 Sep–31 Oct  
Monday–Sunday 07:00–24:00

Decathlon  
136 North Street / Portland Street  
Brighton  
BN1 1RG

Candid photographs showing the emotional  
lives of men watching football. Together in  
camaraderie, their experiences veer between  
jubilation and despair.

The exhibition is outside, on the side of the  
Decathlon store, in Portland Street, off North  
Street. 24/7.

Exhibition opening:  
Thursday 27 September, 19.00

[peteboyd.org](http://peteboyd.org)



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**FADINGS**

Tony Bowen

28 Sep–29 Oct  
Monday–Sunday 07:00–18:30

Cafe COHO  
53 Ship Street  
Brighton  
BN1 1AF

“Memories begin to decay as the earth  
gradually consumes all evidence that  
anything ever happened”. A topography of  
absence and loss, vividly delineated by  
surreal, temporary, natural photograms.  
These photographs explore the residual  
surface of the ground in the aftermath of  
Brighton’s Pride celebrations.

[tonybowen.info](http://tonybowen.info)



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**DO NOT BEND**

Bill Jay

28 Sep–30 Sep  
Monday–Thursday 07:00–07:00  
Friday 12:00–17:00  
Saturday 10:30–16:00  
Sunday 12:00–16:00

Frederick House  
42 Frederick Place  
Brighton  
BN1 4EA

Photographers Photographed by Bill Jay  
Curated by Grant Scott

[spectrumphoto.co.uk](http://spectrumphoto.co.uk)



14

**UMOJA (UNITY)**

Chris J Dade and the children of Harambee  
for Kenya

5 Oct–11 Oct  
Monday–Sunday 10:0–18:00

St Augustine’s Centre  
Junction of Stanford Avenue & Florence  
Road, Brighton  
BN1 6EA

Umoja (Unity in Swahili) is the intimate  
account of just a few voices of the 300,000  
children who live on the streets of Kenya. Told  
through the images of photographer, Chris J  
Dade, and words and pictures from the  
children themselves, it is a testament to the  
global issues that many children now face. It  
is the story of hope found in the most  
impossible of places, and a call to come  
together in an increasingly dysfunctional  
world, offering an insight relevant to every  
life.

[chrisjdade.com](http://chrisjdade.com)  
[facebook.com/peacephotographers](https://facebook.com/peacephotographers)  
[instagram.com/chrisjdade](https://instagram.com/chrisjdade)  
[harambeeforkenya.org](http://harambeeforkenya.org)



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## INDICA

Dipak Gohil

29 Sep–28 Oct  
Monday–Tuesday 09:00–16:00  
Wednesday 08:00–17:00  
Thursday–Friday 08:00–23:00  
Saturday 09:00–23:00  
Sunday 10:00–16:00

Cafe Plenty  
3-4 Circus Parade  
New England Road  
Brighton BN1 4GW

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Through a series of poetic street portraits in print and projected visuals, this collection aims to explore the diasporic longing, a desire to belong and the constant battle to protect identity and culture. Possessing a distinctive connection with India, Dipak has strived to encapsulate the enigmatic spirit of the subcontinent and its people with an inquisitorial, yet empathetic intelligence.

[dipak-gohil.com](http://dipak-gohil.com)  
instagram: [dipakgohilphoto](https://www.instagram.com/dipakgohilphoto)



## GENERATIONS

Megan Rose

29 Sep–28 Oct  
Monday–Friday 8.00–16.00  
Sunday 09.00–12.00 and 17.00–19.00

The Clarendon Centre  
47 New England Street Brighton  
BN1 4GQ

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Generations explores themes of self reflection and aims to visualise the thoughts and feelings I am unable to verbalise. I alter black and white landscape and self-portrait photographs with powder paint and my breath to create a layer of texture that gives the photograph another dimension and allows it to speak for me.

[meganrose.co.uk](http://meganrose.co.uk)



## GBMC PHOTOGRAPHIC RETROSPECTIVE

Fraser Barnes, Hans Bauman, Piotr Dominiak, Paul Dunn, Sophie Halsam, Alice Hornsby, Graham Hulme, Rachael Khayat, Jayden Mitchel, Jeff Mood, Emily Peace, Chelsey Petit, Jess Rose, Jack Smethers, James Tilson

4 Oct–19 Oct

Greater Brighton Metropolitan College  
Gloucester Building  
Pelham Street  
Brighton  
BN1 4FA

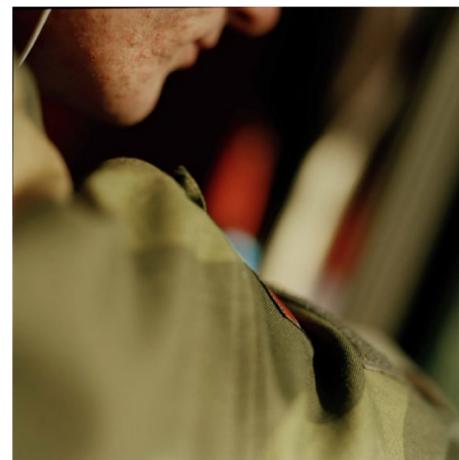
The exhibition endeavours to bring an awareness of the photographic practice exposing fragility between the process and the photographers themselves.

This exhibition forges the ambitions and aspirations of these photographers who had no conceptual or aesthetic constraints placed upon them. The direction of the output is diverse, with images displaying subjects of the self, the political environment and the unfamiliar.

4 October, 17.00–19.00 (Private View)  
5 October, 10.00–16.00  
11 October, 10.00–7.30pm  
(with an evening Panel Q&A)  
12 October 10.00–16.00  
18 October, 10.00–16.00  
19 October, 10.00–16.00

For more information regarding the exhibition and the course contact the Course Leader Graham Hulme at [graham.hulme@gbmc.ac.uk](mailto:graham.hulme@gbmc.ac.uk)

[gbmc.ac.uk/brighton/university-centre-met](http://gbmc.ac.uk/brighton/university-centre-met)  
[#visualartsbrighton](https://twitter.com/visualartsbrighton)



**MET** Greater Brighton Metropolitan College

**NCOP** National Collaborative Outreach Programme

Sussex Learning Network

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**DYSTOPIA** - היפוטסידי / ايپوتسيديد  
Gil Mualem-Doron, John Fowler, Louise Purbrick, Naomi Foyle, Richard Harris, Robert Ashby

29 Sep–30 Oct  
Monday–Friday 11:00–17:00  
Saturday–Sunday 11:00–18:00

BMECP Centre  
Basement Floor  
10/A Fleet Street  
Brighton  
BN1 4ZE

SEAS – Socially Engaged Art Salon presents:

Brexit, segregation, the Arab Spring, Palestine, Refugees, the housing crisis, de-industrialisation, austerity... These are some of the themes explored in the exhibition Dystopia by photographers from Brighton and photo-projects from around the world.

The exhibition will include a series of events, please see details on Facebook event

Curated by @Brighton\_SEAS / Supported by @euromernet

[seasbrighton.com](http://seasbrighton.com)  
[facebook.com/events/1834598446577001/](https://www.facebook.com/events/1834598446577001/)

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## BREXIT A PHOTOGRAPHIC RESPONSE BY YOUNG PEOPLE

GBMET Photography Diploma, Foundation and Extended Diploma students

20 Oct–24 Oct  
Monday–Wednesday 10:00–16:00  
Thursday–Friday 07:00–07:00  
Saturday 10:00–14:00  
Sunday 07:00–07:00

21

Greater Brighton Metropolitan College  
Gloucester Building  
Pelham Street  
Brighton  
BN1 4FA

The meaning and unknown consequences of leaving Europe are visually interpreted by 16-18 year old current Photography Diploma students.

A diverse and creative insight to the hopes, fears and expectations of a generation that was not included in the referendum/decision making in June 2016.

[gbmc.ac.uk/brighton/news-events](http://gbmc.ac.uk/brighton/news-events)



## 5X7

Nick Ford & Maurice Ford, Caroline Burrows, Nathan Klein, Russell Watkins

28 Sep–27 Oct  
Monday–Sunday 10:00–17:00

Nick Ford Photography  
19 Oxford Street  
Brighton  
BN1 4LA

Five photographers, four week-long shows (give or take!)

27 Sept–04 Oct  
**Nick & Maurice Ford**, *Fording The Generations*: A unique perspective of a Brighton family

05–11 Oct  
**Caroline Burrows**, *See Me Hide*: self portraits exploring the lasting impact of childhood trauma

12–18 Oct  
**Nathan Klein**, *Yesterday, When I Was Young*: a biographical exploration of memory, escapism and repetition

19–27 Oct  
**Russell Watkins**, *On The Edge*: photographs from the coasts of the UK on the verge of Brexit

[nickfordphotography.co.uk](http://nickfordphotography.co.uk)

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## LIFE INTERRUPTED

Maria Sullivan and Caroline Bloor

28 Sep–7 Oct  
Tuesday–Saturday 10:00–18:00  
Sunday 11:00–17:00

Dynamite gallery  
13 Trafalgar Street  
Brighton and Hove  
BN1 4EQ

Significant incidents that we have, whether good or bad can be emotional in the way we both view and respond to the world around us. This work explores the obscure tensions and anxieties that either subconsciously interrupt our daily life experiences, dreams and desires. Nature responds to our emotions dramatically.

[instagram.com/mariasullivaninfo](https://www.instagram.com/mariasullivaninfo)



## DIGITAL ARCHAEOLOGY

Rich Cutler

29 Sep–28 Oct  
Monday 07:00–07:00  
Tuesday–Wednesday 10:00–18:00  
Thursday 10:00–20:00  
Friday 10:00–18:00  
Saturday 10:00–17:00  
Sunday 12:00–17:00

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Damage Hair Salon  
2 Trafalgar Street  
Brighton  
BN1 4EQ

Today's technological change is unprecedented. We are both in awe of and intimidated by our devices: we want to possess them but fear being possessed by them; we are schizophrenics, both technophiles and technophobes. A paradox: despite recent manufacture, how can 21st-century technology be as ancient as these photographs suggest?

[richcutler.co.uk](http://richcutler.co.uk)



## THE EARTH ITSELF

Lucy Helton

29 Sep–28 Oct

Glenwood Lodge & West Pier Projects  
33 Grand Parade  
Brighton  
BN2 9QA

Window display only – to be viewed from the street 24/7

24

Homo sapiens started developing the landscape over 50,000 years ago, and now we aspire to domesticate the pristine environments of other planets. So how would nature react to the disappearance of humans from this planet? This installation creatively explores the significance of our present actions, and the legacy we would leave behind.

[lucyhelton.com](http://lucyhelton.com)



## IMMERSE

Gina Kawecka

29 Sep–28 Oct  
Monday–Wednesday 07:00–07:00  
Thursday 12:00–17:00  
Friday 07:00–07:00  
Saturday–Sunday 12:00–17:00

Swimming In Art  
6 Lower Promenade, Off Madiera Drive  
Brighton  
BN2 1ET

Peek through the window into an amniotic world of tumbling, diving and floating forms. From murky depths rise golden limbs illuminating the oft unseen waterscape of Brighton's Sea Swimming Club. Shot in the sea, this projected film goes beyond documentary into an imaginary space and is screened next door to England's oldest swimming club.

[ginakawecka.com](http://ginakawecka.com)  
[instagram.com/ginakawecka](https://www.instagram.com/ginakawecka)  
Facebook Gina Kawecka



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## WINDOW SHOPPING

Roger Dean

29 Sep–27 Oct  
Saturday 11:00–17:00

Room Service  
34 Upper St. James's Street  
Brighton  
BN2 1JN

I'm intrigued by windows for two reasons. Firstly, the way we're programmed to steal a furtive glance through them into a stranger's private space. And then the obsession with window shopping; staring through glass at objects out of reach physically and financially. My photos can be viewed anytime through the plate glass of Room Service.

[rogerdeanphotography.com](http://rogerdeanphotography.com)





## COLD CASES

Curated by **Natasha Caruana & Juno Calypso** x Work-Show-Grow

29 September 10:00–16:00  
– Launch event 10.00–11.30  
6 October 10:00–12:00

Old Police Cells Museum  
Brighton Town Hall  
Brighton BN1 1JA

Cold Cases reinterprets three crimes found in the Old Police Cells Museum; the Trunk Murders, the Chocolate Creme Killer and the Grand Hotel Bombing. The exhibition brings together twenty emerging international photographers, from Europe, South America, Australasia to retell women's stories connected to these crimes.

The exhibition is curated by **Natasha Caruana & Juno Calypso** with Work-Show-Grow.

### Artists from Work-Show-Grow

Tallulah Bathurst, Olga Bukowska, Lara Cappelli, Tracey Chandler, Amanda Denny, Cecilia Di Paolo, Elizabeth Doak, Amy Louise Doherty, Niamh Edwards, Nina Franco, Pippa Healy, Thomas Martin, Nicola Morley, Nellie Mills, Ioana Niculescu-Aron, Eva Ostrowska, Patricia Petersen, Beccy Strong, Taro Zaine

[work-show-grow.com/event](http://work-show-grow.com/event)

## MARTIN SEEDS AT NIAGARA FALLS PROJECTS

Martin Seeds

6 Oct–14 Oct  
Tuesday–Friday 13:00–17:00  
Saturday–Sunday 13:00–17:30

Unit 9  
Lincoln Cottages  
Brighton  
BN2 9UJ

For BPF18 Martin Seeds will exhibit new works responding to the breakdown of the Northern Irish Assembly, and the repercussions of BREXIT upon the already unstable Northern Irish landscape at large.

### Tuesday–Friday

Visitors please message ahead to be sure the venue is open: [martin@martinseeds.com](mailto:martin@martinseeds.com)

[martinseeds.com](http://martinseeds.com)



28

## TRANSLATE

Nikki Compson & Rachelle Foster

19 Oct–28 Oct  
Monday–Friday 08:00–16:00  
Saturday 09:00–16:00  
Sunday 09:30–14:30

Starfish & Coffee  
32 Egremont Place  
Brighton  
BN2 0GA

One spoken word poet and one photographer in Sweden. This exhibition explores the relationship of these two mediums and how words can influence poetry and vice versa. It will show how translating transcends language and happens also between many means of expression.

[facebook.com/events/296849354447065/](https://facebook.com/events/296849354447065/)



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## SILVER LININGS: STORIES OF CHILDREN AND YOUNG PEOPLE WHO'VE BEEN THROUGH CANCER

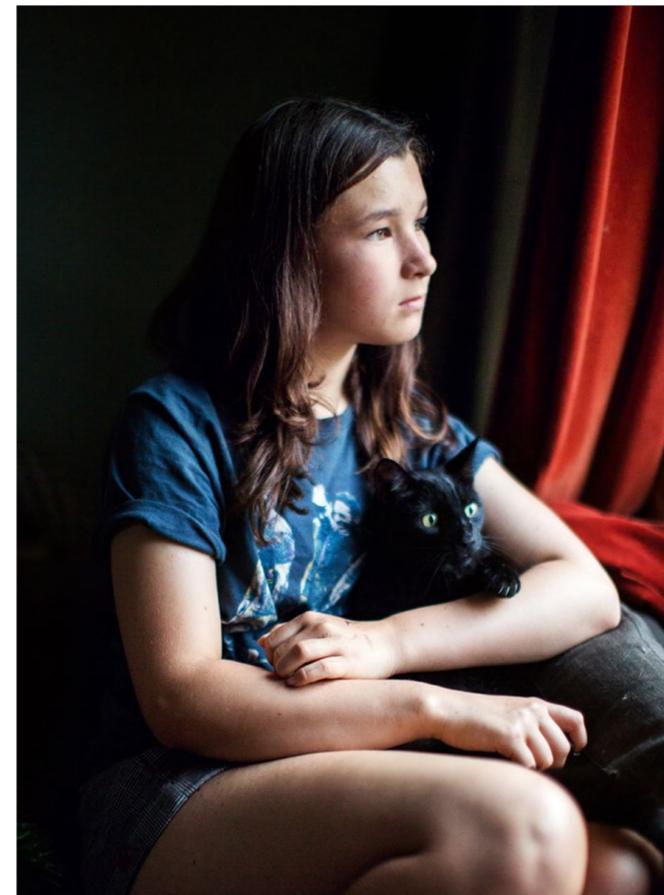
Rosie Wooldridge Photography

29 Sep–21 Oct  
Saturday–Sunday 12:00–16:00

Rosie Wooldridge Photography  
18 Fisher Street  
Lewes  
BN7 2DG

This exhibition is the stories of 4 young people who have gone through cancer and met at the Royal Alexandra Hospital, Brighton. The photos were taken in collaboration with them and are a reflection of their individual journeys through cancer, told through a mixture of images and their own writings about their experiences.

[rosiewooldridgephotography.com](http://rosiewooldridgephotography.com)



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**LETTICE LEE PHOTOGRAPHY**  
Lettice Lee

29 Sep–28 Oct  
Monday–Sunday 12:30–23:30

The Round Georges  
14–15 Sutherland Road  
Brighton  
BN2 0EQ

Black and white images from *Noir, Camden*,  
beside the seaside and the U.S.

[letticelee.com](http://letticelee.com)

**MANUFACTURED  
CONTORTIONS**

Lee Copleston

7 Oct–20 Oct  
Monday–Sunday 10:00–16:00

Zoom Arts  
Warrior Square Station  
St Leonards on Sea  
Hastings  
TN37 6HL

Debut solo exhibition from a recent graduate of the MA photography course at University of Brighton. This show consists of two bodies of work - double exposures shot on film, and stencil-based photograms. From manipulated architectural form to abstract constructions of impossible spaces, prepare to be confused and intrigued.

[leecopleston.com](http://leecopleston.com)



31

**IN SEARCH OF SOMETHING**

James Dobson, David Gibson, Roger Hopgood, Stella Trench, Nicole Talliss, Karin Wach, Raz Talhar

20 Oct–30 Oct  
Monday–Sunday 11:00–17:00

St Mary in the Castle  
7 Pelham Crescent  
Hastings  
TN34 3AF

In an exhibition curated by Roger Hopgood, 7 photographers are brought together whose work seeks to reveal something unknown or unseen. Photographic projects are often a quest of some kind, where the photographer aims to locate and make concrete something elusive, invisible or overlooked. Landscape and place are key themes of the work.

[rogerhopgood.co.uk/insearchofsomething.html](http://rogerhopgood.co.uk/insearchofsomething.html)



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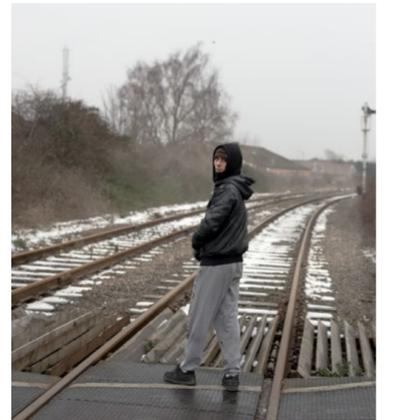
**ONE SONG TWO CHORUS**

Charlie Blackledge

29 Sep–28 Oct  
Online exhibition

An online exhibition mapping the edges of Brexit. This is an ongoing project documenting regions who voted poles apart in the Referendum, with a particular focus on England. It also aims to explore the shifting social & emotional landscape of the UK, which led to the Referendum divide & continues as we move towards an uncertain future.

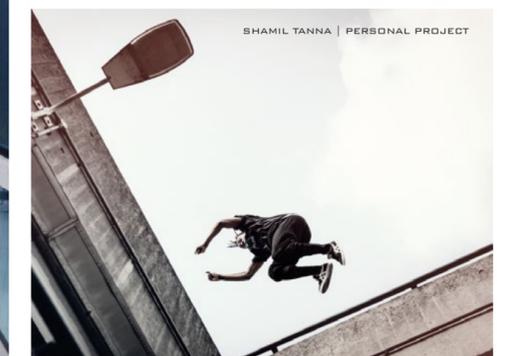
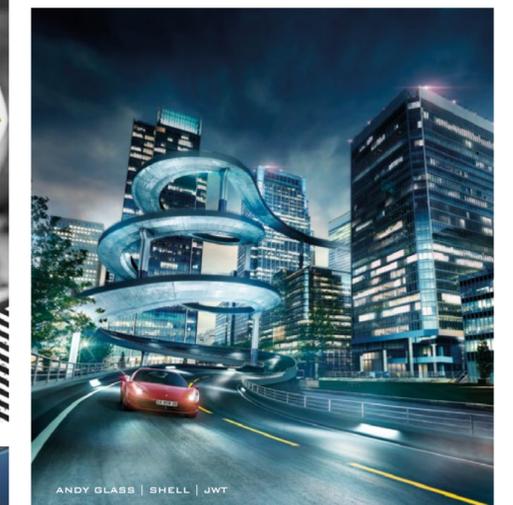
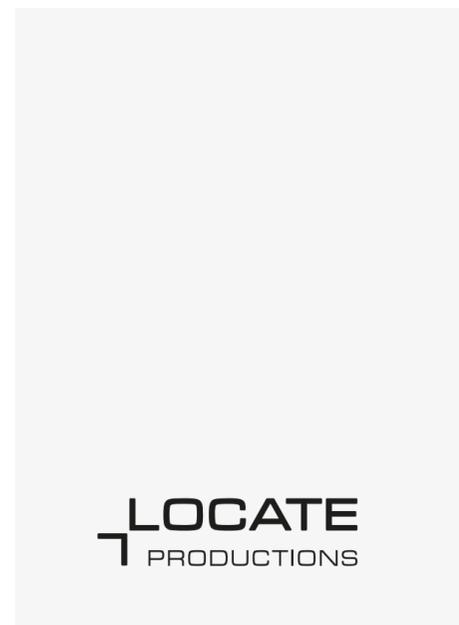
[onesongtwochorus.co.uk](http://onesongtwochorus.co.uk)





“THEY LOOKED AT THE VIEW; THEY LOOKED AT WHAT THEY KNEW, TO SEE IF WHAT THEY KNEW MIGHT PERHAPS BE DIFFERENT TODAY. MOST DAYS IT WAS THE SAME.”  
 VIRGINIA WOOLF (1941)

*Between the Acts, 2018*  
 SIMON ROBERTS



# EVENTS

Please check our website for the most up to date details and booking information. Most events are free but places can be limited. Please make a donation at events if you can.



## WORTHING HUB: FESTIVAL INTRODUCTION AND ARTIST TALK

Barry Falk & Elin Karlsson

25 September

Colonnade House  
47 Warwick Street  
Worthing  
BN11 3DH

Join us at Colonnade House for an introduction to Brighton Photo Fringe and artist talk with photographer Barry Falk & Elin Karlsson. Brighton Photo Fringe will be taking over Colonnade House : Creative Hub for the whole month of October. This is the first year that the festival has spread to Worthing and we are delighted to be involved.

On the 25 September as part of their ongoing professional development series Colonnade House : Creative Hub has invited Brighton Photo Fringe to introduce the festival to Worthing and invite photographer Barry Falk to talk about his work and more specifically his latest exhibition *Thresholds of the Mind* which is exhibited in Brighton at Regency Town House as part of this year's BPF18 festival. Find out more about Barry and his project below along with more information on Brighton Photo Fringe.

Tickets are very limited for this event so please book now to avoid disappointment.

See our website for booking and more info.

## INTERMISSION

Hannah O'Hara

28 September–3 October  
Monday-Friday 09:00–17:00  
Saturday 11:00–16:00 Sunday 11:00-15:00

The Verdict  
159 Edward St  
Brighton  
BN2 0JB

Intermission is a social commentary project exploring the places and spaces of tourism. Playing close attention to our interaction with technology and the notion of performance, the imagery spans two years and documents activities in seven worldwide destinations. A playful and insightful look at human interaction and behaviour on holiday.

[hannahoharaphotography.com](http://hannahoharaphotography.com)

## PRIVATE VIEW: CASTING OFF

Julia Biro, Yolanda Crisp, Tamsin Green, Susanne Hakuba, Zara Pears, Kim Thornton, Verity Welstead.

28 September  
18.00–21.00

Gallery Lock In  
Little Western Street  
Brighton  
BN1 2PU

Join the photographers from the group show *Casting Off* at the private view of their exhibition at Gallery Lock In.

## TWENTY YEARS OF BRIGHTON SOURCE

Kevin Meredith, Kenny McCracken, Kevin Mason, James Kendall

29 September–28 October

Monday–Friday 12:00-00:30  
Saturday 11:00–00:30  
Sunday 11:00–23:30

North Laine Brewhouse  
27 Gloucester Place  
Brighton  
BN1 4AA

For two decades years Brighton Source has been the most popular and trusted guide to the city - first as a magazine, now as a website. To celebrate its 20th anniversary this exhibition revisits the rich photography that has documented the blossoming of Brighton's music scene, the wider changes that have taken place in the city and the people that have lived here.

[brightonsource.co.uk](http://brightonsource.co.uk)

## CAST

Nicky Bell & Rebecca McCardle

29 September–5 October

Monday 11:00–15:00  
Friday–Sunday 11:00–15:00

Cast45  
East Beach Studios  
Beach Parade  
Worthing BN11 2FG

Contemporary Visual Artist Nicky Bell and Fine Artist Rebecca McCardle reside at Cast45 Studio. Situated not quite inside or outside, this working studio sits on East Worthing's vast shoreline. Influenced by this everchanging environment, new works on display during the exhibition evidence and reference this unique space. Creative workshops run alongside the event, see link below for information

[instagram.com/cast45\\_worthing](https://www.instagram.com/cast45_worthing)

## COLOUR SLABS

Nic Miles

29 September–28 October  
24 hour

Outdoor venue: between Browns restaurant and She Said boutique.

32 Ship Street  
Brighton  
BN1 1AD

Rich colour and shapely constructs draw us into an abstract urban landscape.

[instagram.com/nic.miles](https://www.instagram.com/nic.miles)

## BYC – SKATEPARK

Danny Cozens

29 September–28 October  
Monday–Sunday 12:00–17:00

Brighton Youth Centre  
64 Edward Street  
Brighton  
BN2 0JR

My focus with this project is on the grit and determination of the individuals. The learning that this environment allows for anyone of any age. The persistence required to conquer a physical and mental obstacle. The pains in chasing something you want. The obsessions that lead to positive outcomes.

[dannycovens.co.uk/byc-skatepark-1](http://dannycovens.co.uk/byc-skatepark-1)

## INSIDE OUT BRIGHTON & HOVE: STORYTELLING CHANGES LIVES

Community Project

29 September–28 October  
Monday-Sunday 07:00-22:00

Brighton Beach Next to the i360  
Historic West Pier  
Brighton  
BN1 2LN

Inside Out Brighton is here to share the stories and portraits of people impacted by mental health issues to inspire others to start the mental health conversation. Thank you to our inspirational participants for sharing their stories and Beacon House for their support. Join in @insideout\_brighton and [insideoutbrighton2018@gmail.com](mailto:insideoutbrighton2018@gmail.com)

[facebook.com/groups/220747091966870/](https://www.facebook.com/groups/220747091966870/)

## BPF18 LAUNCH PARTY

29 September  
21.00–00.00  
Bar until 23.00

Carousel's  
216-225 Kings Road Arches  
Brighton BN1 1NB

We invite you to join us for the official launch party of this year's Brighton Photo Fringe at Carousel's on Brighton Seafront for celebrating, dancing and, of course, photographs, as we project images from the OPEN18.

This event is ticketed in order to help us raise ongoing funds for the BPF programme. Over 18s only - please bring ID. Limited tickets on the door and limited numbers inside. Book your ticket now and arrive early to ensure entry.

This event is open to over 18+ – please bring ID. Limited tickets available on the door so book your ticket here now. We look forward to celebrating with you!

Beers at Regency Town House sponsored by BrewDog Beer.

[photofringe.org/whats-on/bpf18-launch](http://photofringe.org/whats-on/bpf18-launch)

## BPF18 LAUNCH TRAIL

29 September, 17.00–21.00

We look forward to welcoming everybody to the launch of Brighton Photo Fringe 2018. Follow us on a photography trail right through the city.

### Regency Town House

17.00–20.00

The evening kicks off with BrewDog beers and a series of new exhibitions:

Tim Andrews: *Over Hills and Seas*

Simon Roberts: *Between The Acts Part II – The Brexit Lexicon*

Barry Falk, *Thresholds of the Mind*

Elin Karlsson: *Made For Life*

Matthew Beach: *Prospect for the More-Than-Human*

MiniClick Presents: *United and Industrious*

### Outdoor Hub

17.00 –20.00

Les Monaghan's new project *We Are All Connected* and the OPEN18 SOLO Shortlist.

### Collectives' & Youth Hub, Phoenix Brighton

18.00–21.00

The BPF18 Collectives' & Youth Hub will open with new exhibitions from the following Collectives:

Revolv / London Alternative Photography Collective / New Grounds / Creative Storm / My Brighton & Hove Project / Ontic / MAP6 / Form

Showing alongside these exhibitions will be the OPEN18 Young Photographers award; *Reflections of Us*, a project for young people led by Jamila Prowse of *Typical Girls Magazine*; a showcase by Metro Imaging staff and mentees and a project by the Rocket Artists in their studio.

### Opening speeches in the main gallery, Phoenix Brighton

20.00

### OPEN18 HUB – ONCA

18.00–21.00

OPEN18 SOLO winner Sarah Howe's keynote exhibition *Consider Falling*, will be accompanied by the 20 short-listed OPEN18 SOLO artists and in the basement, the OPEN18 Moving Image finalists.

Numbers limited so please be patient.

## OPEN18 SOLO EXHIBITION ARTIST TOUR + TALK WITH SARAH HOWE

Sarah Howe and Dr. Annebella Pollen

30 September

ONCA  
14 St George's Place  
Brighton BN1 4GB

Join OPEN18 SOLO winner Sarah Howe as she takes us on a guided tour of her carefully curated installation *Consider Falling* at ONCA.

We then move on to Phoenix where Sarah will be joined by Dr. Annebella Pollen, Principal Lecturer History of Art and Design University of Brighton for in-depth conversation on her project, practise and process.

Part of our Super Sunday series of talks, not to be missed. This is a free event but limited spaces available so book early!

See our website for booking and more info.

## COLD CASES – PUBLIC TALK WITH CURATOR NATASHA CARUANA

Natasha Caruana

30 September

Green Room  
Phoenix Brighton  
10-14 Waterloo Place  
Brighton BN2 9NB

*Cold Cases* reinterprets three crimes found in the Old Police Cells Museum; the Trunk Murders, the Chocolate Creme Killer and the Grand Hotel Bombing. The exhibitions brings together twenty emerging international photographers, from Europe, South America, Australasia to retell women's stories connected to these crimes. The exhibition is curated by Natasha Caruana & Juno Calypso with Work-Show-Grow. Join the project's curator Natasha Caruana for an informal conversation around the group show.

The show is only open on two specific dates:

Saturday 29th September 10:00 - 16:00  
(launch event 10:00 - 11:30)

Saturday 6th October 10:00 - 12:00

[work-show-grow.com](http://work-show-grow.com)

See our website for booking and more info.

## FREE PRIVATE PHOTOGRAPHY SESSIONS

Dr Eva Kalpadaki

1 October–30 November

Monday–Wednesday 10:00–20:00  
Thursday 10:00–14:00  
Friday 16:00–20:00

Kitilear Court  
Lansdowne Road  
Hove BN3 1FY

Bright-on-Photography with Dr Eva Kalpadaki offers two free private sessions of one hour each to photography students who would like extra support in their studies. First come first served. Valid until 30 June 2019 Offer code upon contact: BPF18

[bright-on-photography.co.uk](http://bright-on-photography.co.uk)

## CREATIVE STORM OPEN CURATING

Creative Storm

2, 17 October  
17.20–20.30

BPF18 Collectives Hub  
Phoenix Brighton  
10-14 Waterloo Place  
Brighton BN2 9NB

A chance to participate in the collaborative process of curating and installing an exhibition of two Creative Storm members.

## BPF18 ARTIST IN RESIDENCE OPENING

Jack Latham

4 October

Colonnade House  
47 Warwick Street  
Worthing BN11 3DH

Join us for the opening of BPF18 Artist in Residence exhibition at Colonnade House, Worthing, with new works by Jack Latham.

Selected artist Jack Latham takes inspiration from Oscar Wilde's play *The Importance of Being Earnest*. The play focuses on a young man called Jack Worthing who invents a fictitious brother under the moniker of 'Ernest' in an attempt to woo a potential partner. Latham has created a series of images depicting youth culture in Worthing. The work explores how a new generation have to navigate and reconcile two separate identities in a digital age.

See also BPF18 Artist In Conversation: Jack Latham, Thursday 18 October at 18.00, Colonnade House, Worthing.

[colonnadehouse.co.uk](http://colonnadehouse.co.uk)

## BARRY FALK ARTIST'S TALK

Barry Falk

6 October, 18.00

Basement Annexe, Kitchen area,  
Regency Town House  
Brunswick Square  
Hove, BN3 1EH

Artist's Talk. Barry Falk will be joined by David Schwartzman, Postdoctoral Research Fellow at the Sackler Centre for Consciousness Science.

## WOODED HEIGHTS

Luke Brown

6–28 October  
Saturday–Sunday 10:00–17:00

The Walker Gallery  
2a Queens Place  
Hove BN3 2LT

The Cairngorms are set within the Grampian Mountains and surrounding ancient Caledonian Forests.

A unique landscape carved by the Ice Ages, which has an ecosystem that reflects nature's ability to survive in the harshest of climates.

This photographic series *Wooded Heights* focuses on why we need to respect, understand and protect these wild spaces.

[brownluke.com](http://brownluke.com)

## EVOLUTION ARTS OPEN DAY

Evolution Arts

6 October, 12:00-18:00

Evolution Arts  
89 Western Road  
Brighton BN1 2LB

Evolution Arts is a leading arts and well-being hub in Brighton & Hove, where you can enjoy an amazing array of activities from photography and painting to creative writing, yoga and dancing.

This year we are celebrating our 25th anniversary and we are inviting you to visit our Open Day on October 6th. Events include a photography exhibition by our students, plus a number of free taster events.

[evolutionarts.org.uk](http://evolutionarts.org.uk)

## CASTING OFF – EXPLORING PEER MENTORING

Julia Biro, Yolanda Crisp, Tamsin Green, Susanne Hakuba, Zara Pears, Kim Thornton, Verity Welstead

6 October, 14.00

Gallery Lock In  
Little Western Street  
Brighton  
BN1 2PU

Guest speaker: Wendy Pye

An industry expert on peer mentoring will share their expertise on the enormous benefits that peer mentoring can offer and lead a discussion with a group of photographers who met through peer mentoring, have continued to support each other and are now exhibiting together for the first time at Gallery Lock In.

[instagram.com/castingoff18](https://www.instagram.com/castingoff18)

## BPF18 CURATORS TOURS

BPF18 Emerging Curators

6, 13, 20, 27 October  
11.00–13.00

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

This year our four Trainee Curators have devised a number of different routes around the festival. Meeting at Phoenix Brighton, our Collectives' & Youth Hub, the curators will walk and talk with you to visit some of the 40+ exhibitions in the festival.

Choose the tour that matches your interest, suits your schedule, or take them all.

It's a wonderful way to explore the city and see a whole range of new photography. We're even going to count the number of steps for you!

Tickets £3. Booking essential.  
12 places per tour.

[photofringe.org/guidedtours](http://photofringe.org/guidedtours)

## GALLERY TOUR: NOT THE FINAL MAJOR PROJECT

Photohastings

6 October

Hastings Arts Forum  
36 Marina  
St Leonards on Sea TN38 0BU

Join the Photohastings team for a guided tour of this collaborative exhibition as part of a season celebrating photographic practice throughout the South East.

*Not The Final Major Project* is inspired by Brighton Photo Fringe's mission to 'develop new ways of seeing together'. This group show brings together some of the best emerging talent from fine art and photography degree courses around the country, to showcase the latest contemporary themes of photography. Recent graduates and early career artists have been selected due to their engagement with the many conceptual, aesthetic and technological possibilities of photography.

Rejecting the daunting 'finality' attached to leaving University, this exhibition is a platform to encourage further exploration of the medium and to continue exhibiting beyond the graduate show.

## SACKLER CENTRE FOR CONSCIOUSNESS SCIENCE INTERACTIVE EVENT

13 October 10.00–17.00

Basement Annexe, Kitchen area,  
Regency Town House  
Brunswick Square  
Hove, BN3 1EH

Featuring work from the Sackler Centre for Consciousness Science.

## BEYOND THE PHOTO FILM SCREENING

Cathy Hassan

13 October

Fabrica  
40 Duke St  
Brighton BN1 1AG

Producer & Director Cathy Hassan

*Beyond the Photo* records individual stories of Black British lives in the 1970s. Personal experiences are linked by themes of a discriminatory police culture, winter of discontent, inhumane housing and the rising voices of disgruntled young black people, determined to break the cycle of poverty and systemic oppression.

*Beyond the Photo* explores the journey of one photo opening up to reveal social and historical narratives, from times when *Sons of Empire* gave rise to fears of a black invasion and to cultural and political awareness shaped by the US Civil rights movement and black liberation struggles. The documentary features interviews with family members of the Community leader, activist and feminist Olive Morris, and the writer, broadcaster and Civil rights activist Darcus Howe. Historian, Dr Robin Bunce, Homerton College, University of Cambridge offers valuable insights into the turbulent 1970s.

Powerful images by Al Vandenberg, Charlie Phillips, Neil Kenlock, Homer Sykes, Nick Hedges and other contributors, explore themes of London's social unrest: Black Power as an ideology and a movement in Britain; the Afro as a expression of black pride and heritage; and photography as a means of protest and a tool of representation.

After establishing herself as a major force amongst contemporary photographers, Cathy Hassan, founder of Burrogrande Films, expanded her work to include digital content, corporate videos, documentaries and making films that matter.

Screened in partnership with Fabrica and Legacy Film

Doors open 19.00. Pay bar. Film at 19.30  
Q&A with the Director afterwards

[cathyhassan.com](http://cathyhassan.com)

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## MYBRIGHTON & HOVE PHOTO PROJECT CALENDAR LAUNCH.

MYBRIGHTON & HOVE Photo Project

10 October

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

On World Homeless Day, MYBRIGHTON & HOVE Photo Project will be celebrating the launch of their very first 2019 MYBRIGHTON & HOVE calendar, created by individuals with experience of homelessness.

The collective will be awarding certificates to all photographers who participated in the project, and celebrating the unique visual narratives of Brighton and Hove displayed in the exhibition.

[mybrightonphotoproject.com/order-2019-calendar](http://mybrightonphotoproject.com/order-2019-calendar)

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## BPF18 ARTIST TALK WITH JACK LATHAM + STUDENT PROJECT LAUNCH

Jack Latham

18 October

Colonnade House  
47 Warwick Street  
Worthing  
BN11 3DH

Join artist Jack Latham at Colonnade House as he discusses the inspiration behind his BPF18 project, exhibited at our Worthing Hub.

Latham takes inspiration from Oscar Wilde's play *The importance of Being Earnest*, to create a series of images depicting youth culture in Worthing. This work will explore how a new generation have to navigate and reconcile two separate identities in a digital age. Born after the democratisation of the internet, what does it mean to grow up with two versions of yourself, the curated digital self and the 'real' self?

Alongside producing this body of work, Latham has been giving tutorials to photography students at Northbrook MET College during the autumn term as well as running a small project with them.

This body of work by the students will be previewed at Colonnade House after Latham's talk from 19.00.

[photofringe.org/news/announcing-the-2018-artist-in-residence](http://photofringe.org/news/announcing-the-2018-artist-in-residence)

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## PHOTO PUBLISHERS' MARKET

20 October–21 October

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Brighton Photo Fringe and Photoworks are once again collaborating to present a weekend book love-in, hosted by Phoenix Brighton.

Come and browse a stimulating mix of photo books from established imprints, emerging houses and self-publishers and buy direct from the publishers.

Young people from our project Reflections of Us will be running a stand and we'll have a stand for BPF18 exhibitors.

Alongside the market we will run dummy book reviews with willing publishers.

Places are limited so book your place by emailing [kate@photofringe](mailto:kate@photofringe) with subject line DUMMY BOOK REVIEW.

A free programme of book related talks and discussions will be held throughout the weekend. Stay tuned to our website and newsletter for a full list of exhibitors and final details of events.

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## BPF18 EMERGING CURATORS: IS PHOTOGRAPHY DEMOCRATIC?

Clare Patrick, Idil Bozkurt, Kate Kelsall, Kitty Bew

20 October

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Join us for an event specially created by our Trainee Curators to interrogate how photography changes everything.

Anyone can take a photo and anyone can be photographed. From surveillance to social media, photography has changed everything. But has the ubiquity of image-making democratised the medium? A third of the world owns a camera... but in a digital age who owns your image? Join the BPF18 Trainee Curators in lively contemplation of how we experience photography today.

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## 4UZHINA: ARTIST TALK

Revolv Collective

20 October

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

The founders of Revolv Collective, Krasimira Butseva and Lina Ivanova will form a dialogue about methods of using found photography and objects, alongside alternative processes to create new bodies of work. Reflection on current work on display at the Collectives' Hub will lead to a discussion about belonging and identity.

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## SPOTLIGHT TALKS WITH SACKLER CENTRE RESEARCH STAFF

21 October, 18.00

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Featuring Anil Seth, Co-Director and Professor of Cognitive and Computational Neuroscience, Sackler Centre for Consciousness Science.

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## PORTFOLIO SPEED DATING EVENT

25 October

Colonnade House  
47 Warwick Street  
Worthing  
BN11 3DH

contact [elin@photofringe.org](mailto:elin@photofringe.org) to register

[colonnadehouse.co.uk/whats-on/](http://colonnadehouse.co.uk/whats-on/)

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## WORKSHOP: ROUTES OR ROOTS?

Revolv Collective

27 October

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

*Routes OR Roots?* invites participants to take part in a two-hour long workshop delivered by Revolv Collective. The activities will encompass notions of belonging and the self, participants should contribute to the workshop with personal objects, possessions and stories in order to form a narrative of personal and collective diaspora. The workshop is open to people from any age and background to join.

See our website for booking and more info.

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## ON PHOTOGRAPHY AND SCULPTURE TALK

28 October  
11.30-13.00

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Free but limited spaces so booking recommend through our website.

Tom Healy, Sarah Howe, Elin Karlsson and Bill Leslie discuss current photographic practice with examples of the multiple ways they work to take photography off the wall and into the gallery space.

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## REFLECTIONS OF US

28 October  
13.00–15.00

BPF18 Collectives' & Youth Hub  
Phoenix Brighton  
10–14 Waterloo Place  
Brighton BN2 9NB

Finissage of this evolving project by young people. Come and see the final installation and meet some of the participants.

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## BPF18 CLOSING PARTY

International Festival Showcase, Panel Discussion and DWMA ceremony

27 October

ACCA  
Gardner Centre Road  
Falmer BN1 9RA

Celebrate Brighton Photo Fringe Festival 2018 with an evening of photography projections, music and discussion.

Fully accessible. Pay bar. Food available on campus. Tickets £5.00 in advance (no booking fee) at [photofringe.org/events](http://photofringe.org/events)

17:00–19:00

**Photography Changes Everything**  
Panel Discussion

We will close the festival with a debate about whether photography really can make a difference and be used to help create a better world.

We are delighted to announce that Marvin Heiferman, author of *Photography Changes Everything* (Aperture, 2013) will join us online for a conversation with Dr Benedict Burbridge, Senior Lecturer, Art History, University of Sussex.

Other speakers include Shoair Mavlian, Director, Photoworks; curator and editor of *Typical Girls Magazine* Jamila Prowse and artist Les Monaghan. More speakers to be confirmed. See our website for the final line-up.

19:00–23.00

**International Festival Showcase & Closing Party**

20:00

**Danny Wilson Memorial Award announcements**

We invite everybody to join us to celebrate the closing of BPF18.

Drawing on the theme of this year's Brighton Photo Biennial, *New Europe*, come and see exciting new work from all over our continent, including projections from FotoPub (SI), Organ Vida (HR), Kaunos (LT) Potaumnales (FR), Remote (NI).

Join us for a drink and a dance with local photographer DJs.

Tickets only £5. Students/Unemployed/Disabled/Carers free with ID.

Children must be accompanied by an adult. Food available in the ACCA cafe and on campus.

Book now at [photofringe.org/events](http://photofringe.org/events)

# Pirates of the Carabina HOME

Ingenious circus for Christmas

Sat 15 – Sun 23 Dec (excl Mon 17 Dec)  
£10 – £22.50, Under 16s half price

**D** Brighton  
Dome

brightondome.org 01273 709709

RP Fri 30 Dec is a Relaxed Performance. This event is highly visual with few or no words



# ose OPEN SCHOOL EAST



Calling all emerging Artists, Writers, Musicians, Dancers, Researchers, Curators and Producers!

OPEN SCHOOL EAST  
CALL OUT 2019  
IS NOW LIVE

GO TO: <http://www.openschooleast.org/call-out-2019> TO FIND OUT MORE

# 10% OFF

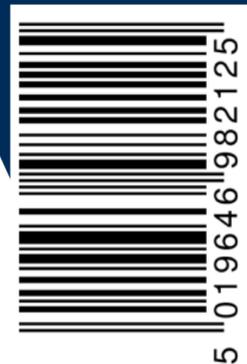
WHEN YOU SPEND £25  
OR MORE IN-STORE

## Brewers DECORATOR CENTRES

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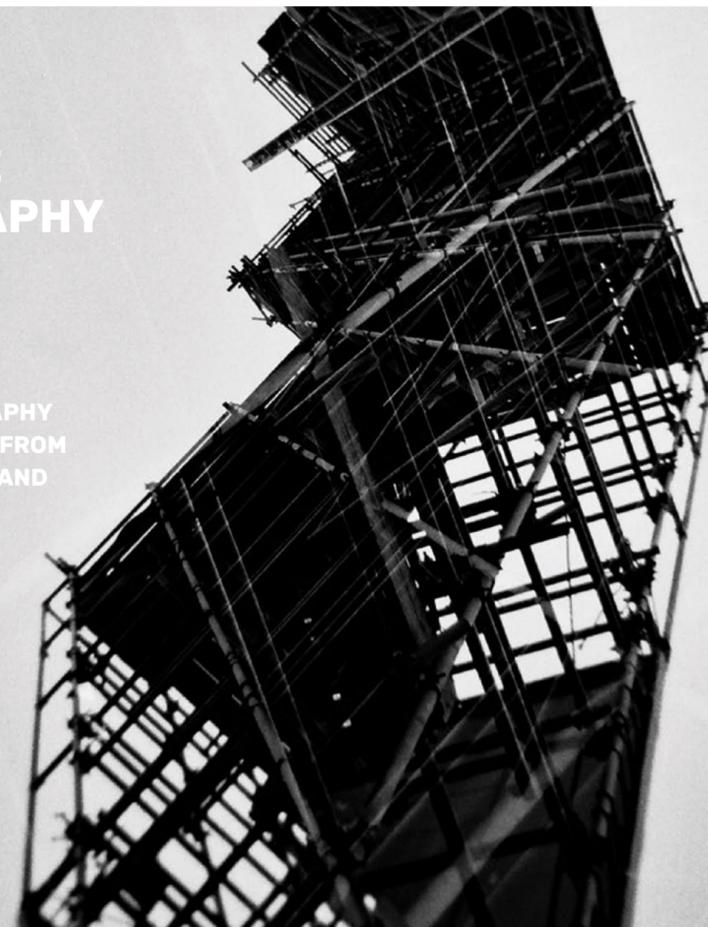
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# THANKS

Brighton Photo Fringe is a platform that enables everybody to engage with, exhibit and enjoy photography and lens-based media. BPF only exists because of the immensely generous support of volunteers, partners, funders and sponsors. We give heartfelt thanks to everyone who has supported us over the last year with their energy, time, expertise, cash and enthusiasm. Particular thanks to our amazing team. They work tirelessly to bring you this festival. Please let's thank them again and again! John McPherson at Arts Council England; Steve Macleod of Metro Imaging Ltd; James and Tim at Colourstream for making it possible, and to all the staff at all the venues for your hard work and generosity on our behalf.

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Kate O'Neill, Festival Manager  
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Sarah French, Hastings Hub Manager  
Clare Hankinson, Fundraiser  
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Laura Mousavi, Trainee Curator Programme

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Too many to mention. See our website for a full list. We simply couldn't do it without you.

## ARTISTS

The most important of all! Thank you all for taking part in BPF18.

Please give generously to help make BPF20 even better!

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28 September - 28 October

# Brighton Photo Biennial

# 2018



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